

make & sell Jewellery

THE NEW CREATIVE BUSINESS MONTHLY

EXPERT TIPS FROM **Fab** **Etsy**

CREATE | STYLE | WEAR | SELL | PROFIT

40 Glitzy Fashion Projects for the Party Season

MAKE IT,
SELL IT

21 pages
OF TRADE INFO

INSIDE...
SPARKLY STYLE



this month...

Design Jewellery
Full-Time!



PLUS 32 Ways to
Achieve your Goals

HAPPY NEW YEAR!

Make sparks
with our fab
firework set!

P24



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JEWELLERY

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WITH POLYMER
CLAY & RESIN



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CALENDAR

Great bead
events for
2015!

TAKE THE CHALLENGE...

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- CREATE COLOURFUL EFFECTS WITH CLAY

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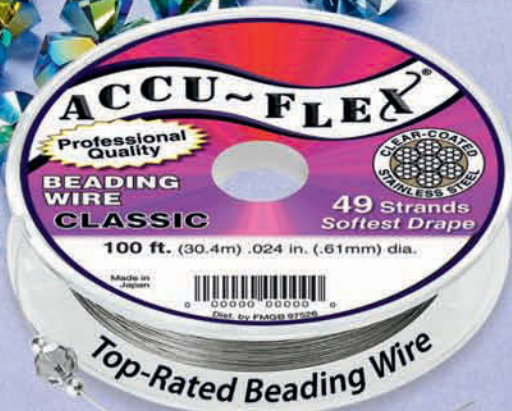
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hello...



07

Happy New Year! We'll all be making our resolutions at the M&SJ offices, which mostly involve making **more jewellery** or learning a **new technique** – what will yours be? We're also planning to see in 2015 with a bang and have several stylish party makes in this issue, such as our sparkling **tassel set** (p12), and bright multi layered necklaces (p52). For a more spiritual start to the year, try our beautiful **chakra necklace** (p61), or a delicate silver **lotus pendant and ring** (p76).

We also delve further into **chakras** and the healing properties of crystals (p56), discovering how jewellery could do more than just look pretty. For those wanting to advance their **precious metal skills**, our latest Masterclass takes you through the basics of **soldering and joining**. What's more, we have two NEW regular articles for 2015! *This Month Lucy loves...* features the very best **jewellery products** and more, compiled by our very own Lucy Jobber, while *Jewellery Update* has all the news on **trends, events and more**.

Happy jewellery making!

Melissa

Melissa Hyland, Acting Editor



Follow us on Twitter @makejewelleryhq,
facebook.com/makejewelleryhq and
pinterest.com/makejewelleryhq

meet the team...



Lucy Jobber
Editorial Assistant

My favourite project this issue is... Dorothy Wood's tassel set (p12); who would have thought macramé could look so stylish!



Lauren White
Advertising Manager

My favourite project this issue is... Cheryl Owen's firework jewellery (p26); it's perfect for a New Year party!

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kit when you
subscribe
on p54.*





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make & sell Jewellery

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make & sell Jewellery



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Problems with a project?

If you experience a problem with one of our projects we are happy to offer support and assistance. We discuss reader queries on our 'Make & Sell SOS' page and publish project updates on our website, www.makeselljewellery.com (Go to the Forum, The Bookshelf, Make & Sell Jewellery Magazine, Project Updates) so you may find the answer there. If not, you can contact us in one of two ways:

By email:
editorial@makeselljewellery.co.uk

By post: write to us at
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Hawkins Road, Colchester
Essex, CO2 8JY

Please include a daytime contact number/email address where possible.

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On our cover

Model: Daisy Pettinger
Hair & Make-up: Roisin Donaghy **Styling:** Boo Hill
Photography: CliQQ Photography **Jewellery:** Dorothy Wood
February issue on sale 31st December 2014



MAKE TIME

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- ☒ Wirework ☒ Beading ☒ Macramé ☒ Bead stringing




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- Instructional booklet, beads, tools & supplies

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Necklace created by
Edit Peng, Budapest, Hungary.

**trend
alert**

Chunky Crystals

VAMP UP YOUR OUTFIT WITH STATEMENT STONES FOR EXTRA SPARKLE

1 Chic chandelier

Create a gorgeous chandelier-style piece with a light topaz teardrop pendant. Priced £1.25, www.totallybeads.co.uk



2 Crystal ball

Get crafty with a statement vitrail crystal faceted disc pendant. Priced £1.30 per pendant, www.beads.co.uk



3 Cracked gold

Bring texture into your designs with a gold patina effect crystal fancy stone. Priced £7.38 per pendant, www.i-beads.co.uk



9 Shimmer and slide

Bring elegance to your updo this New Year with crystal look hair slides, £6.50, www.dorothyperkins.com



8 Heart of glass

Jazz up a plain felt necklace with sew-on crystal heart buttons. Priced 20p per button, www.bambabeads.co.uk



7 Twinkle toes

Funk up a plain top with a collection of vitrail crystal faceted drop pendants. Priced 84p per pendant, www.beads.co.uk



6 A little elegance

Go classic with black graduated teardrop pendants. Priced £2.50 per string of 20 beads, www.totallybeads.co.uk



4 Statement stones

Shimmer in sultry purple tones with these crystal drop beads in purple iris. Priced £2.50 per string of 20 beads, www.totallybeads.co.uk



5 Shine bright

Treat yourself to a Swarovski oval fancy stone in shades of lilac shadow and paradise shine. Priced £3.91 per stone, www.i-beads.co.uk



GLAM UP A FORMAL OUTFIT WITH A CRYSTAL NECKLACE



www.m&cocom

Alice in WONDERLAND

For years I've wanted to make jewellery, but I was scared of failing and wasting money. In September 2013, my husband bought me a basic jewellery making kit, I played with it, failed and considered selling it. However, in November I posted a photo of something I had made on Facebook. I had a lot of interest from my friends and they encouraged me to open my own selling page. With their help, I launched Mrs Madhat's Twisted Creations (www.facebook.com/mrsmadhatstwistedcreations.) One year later, I'm working full-time, my items are being sold in a local gallery and I have lots of lovely customers - one of whom wore my jewellery to a red carpet event for *Alice Through the Looking Glass*. The moral of the story is, don't be afraid to try, have a little faith in yourself and love what you do.

Alex Prescott via email

Your story is a great inspiration Alex, you deserve to do well!

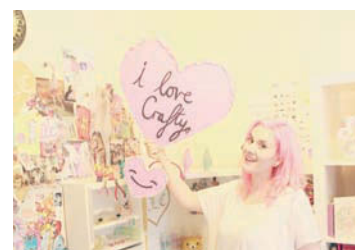


SHOP OF THE MONTH

www.ilovecrafty.co.uk

"Love is an important part of my business, from designing and production to choosing the perfect recycled boxes that my jewellery is packaged in. I enjoy imagining the look on a customer's face when they open their order and start wearing it! I started designing as soon as I could draw and five years ago, I quit my day job and started working on my childhood dream. I work from my very own crafty heaven, exclusively with acrylic in all its forms, pearlescent, iridescent and my favourite, glitter! The brightness of the colours and the flawless finish you can achieve is a constant inspiration for me and I'm often found in my office looking wide eyed like a pirate discovering treasure!"

Laura Hunter - I Love Crafty



Email lucy.jobber@aceville.co.uk if you'd like your shop featured!

Your SPACE

SHOW US YOUR JEWELLERY MAKES OR SHARE YOUR SHOP AND BE IN WITH THE CHANCE OF WINNING A FABULOUS PRIZE!

HALL of FAME

Our favourite make on the forum this month is this antique Romany bracelet from OpalShards - congratulations! Share your designs on Facebook or the forum and you could be featured next month.



Floral FANCY

My husband suggested that I try jewellery making three years ago. I started with basic beading and through watching various tutorials I moved into using resin. I've been to several resin workshops since and two years ago, I started selling my jewellery through Facebook and my website, www.beadsofcreation.com. Resin is one of my favourite mediums to work with due to the versatility and range of items that you can create. This piece was made from pressed flowers from my garden and sequins.

Vivienne Wilkes via email

This pendant is fabulous Vivienne! We love that you've included your own hand pressed flowers for a personal touch.



NATURAL Wonder

Here's a picture of a piece I finished at the weekend. The design features a bird sitting amongst moonstone and pearl flowers, and quartzite berries. The copper wire Viking Knit is filled with peridot, although it's not easy to see! The inspiration was the changing season and the birds in my garden enjoying the last of the summer before it's gone.

Ruth Williams via email

It's gorgeous Ruth, you've captured the changing seasons perfectly!



Star PRIZE

This month our star prize winner will receive an e-voucher from Giggling Hedgehogs worth £40. Runners up will each receive one e-voucher worth £10. Write in next month for your chance to win more goodies. To find out more, visit www.gigglinghedgehogs.co.uk.

giggling hedgehogs
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WeASKEDYou to...

Finish this sentence: "I keep my jewellery organised by..."

"Hanging all my necklaces on a coat hanger in my wardrobe. I put my dangly earrings through the chain links to keep everything together and tangle free."

Teri Hegarty

"Having places all around the house where I take things off. It's always a pleasant surprise when I find them!"

Mary Knight

"I keep my jewellery organised by... No, I totally don't!"

Mary Marshall

"Adding it to a big pile until it becomes knotty and tangled."

Sarah Lucindy Tranam

"Storing it in a cabinet that's nearly as tall as I am! There are racks for rings and books for necklaces, bracelets and earrings. All neat and tidy!"

Nicky Brough

"Using a photo board that has a ribbon criss-cross. I put tacks at different intervals for each necklace so they won't tangle."

Sharon Rebecca Linder

"Taking it all apart and making it into something new the next day. It matches my outfit or mood and I get my daily beading fix"

Della Tink Hobson



ON THE Web



This is my beaded bracelet in peach.

I love handmade UK



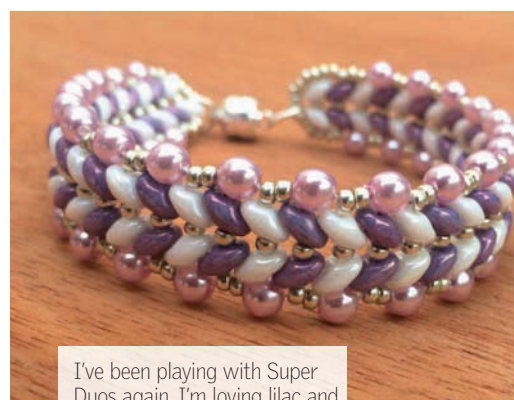
Here's my pink nature brooch to add a pop of colour to a winter coat.

Baked Memes



I bought some cabachon beads at the recent Big Bead Fair and made a couple of rings this weekend using a lovely bezel setting.

Maya-Luu



I've been playing with Super Duos again, I'm loving lilac and white combos at the moment.

Tracey Newby



PIN it!

What we're loving on Pinterest this month...

www.pinterest.com/makejewelleryhq



www.etsy.com/uk/shop/islaclay



beanieonhelina.blogspot.com



www.notonthehighstreet.com

GET IN TOUCH

Send in your letters and good quality photos to lucy.jobber@aceville.co.uk or contact us via...



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Our forum at www.makeselljewellery.com



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Jewellery UPDATE

*Catch up with the latest news,
trends and events*



AWARD WINNER

Jason Holt, founder of the Holts Academy, was presented with the prestigious Enterprise Influencer Award at the 2014 Celebrating Enterprise Event at the House of Lords on 23rd October. Holts Academy is the only provider of accredited apprenticeships and vocational training courses for the jewellery sector and Jason was also appointed Small Business Apprenticeship Ambassador by the Government in 2013. He said: "Apprenticeships provide a fantastic opportunity for small businesses and young people, and it is wonderful to be able to highlight that message by receiving this award today". For details of courses, visit www.holtsacademy.com.

SUCCESS STORY



It's been a very good year for designer **Sian Bostwick**, who has been selected as one of just 12 finalists for the Medway Business Awards. This follows on from her winning New Designer of the Year in the UK Jewellery Awards, a Goldsmith Craft & Design commendation and being a finalist for the Kent Woman in Business Awards. Sian will also be opening her workshop at Nucleus Arts Centre, Chatham to the public on 6th December for Small Business Saturday, providing the opportunity to see and buy her jewellery directly. For more details, visit www.sianbostwick.co.uk.

City lights

Trollbeads, the Danish charm bead jewellery brand, opened its first concept store in the UK this November. Trollbeads Cambridge, located at 21 Market Street in the centre of the city, will be the first franchise in the country dedicated to selling the Trollbeads jewellery collection.

David Riddiford, Trollbeads UK CEO, said: "The location, in a busy shopping street at the centre of the beautiful city of Cambridge, is a perfect beginning for us to build our high street presence which is hugely important in increasing consumer awareness of our product." Find out more at www.trollbeads.com



GALLERY SHOW

The **Harley Gallery** in Welbeck, Nottinghamshire is delighted to present a double bill featuring two leading artists, showing from 25th April to 21st June 2015. Artist-jeweller David Poston's 'Necklace for an Elephant and Other Stories' displays many of his unique jewellery pieces and also highlights his other achievements in photography, engineering, invention and more. Meanwhile, Paul Scott's installation piece, 'Confected, Borrowed, Blue...' features distinctive ceramics, where Willow patterned plates warn of radioactive disaster and Spode plates highlight the decline of the British ceramics industry. To find out more, visit www.harleygallery.co.uk.





Celebrity Style

Presenter, model and former *Made in Chelsea* star **Ashley James** has joined forces with two friends, Ania Kubow and Rosie Parkes to create a new jewellery brand, Whistle & Bango, which they launched at a celebrity-studded party hosted by boutique Wolf & Badger on 23rd October. Their collection of gold, silver and rose gold-plated enamelled bracelets are embossed with various London postcodes, retailing for £69 (£79 for a personalised design). £1 from every sale is donated to SHP, a charity dedicated to helping homeless Londoners. To see the full range and purchase, visit www.whistleandbango.com.



DIARY DATES

**NOV 1-
JAN 10** The Jewellery Show,
Craft Centre & Design
Gallery, Leeds
www.craftcentroleeds.co.uk,
0113 247 8241

**NOV 20-
DEC 20** Exeter Christmas Market,
Cathedral Green
www.exeter-cathedral.org.uk

**JAN
17-18** Mascalls School Rock, Gem 'n'
Bead Show, Paddock Wood
www.rockngem.co.uk,
0033 2516 47003

**JAN
22-24** Creative Craft Show, Sandown
Park Exhibition Centre, Surrey
www.sccshows.co.uk,
Ticket Hotline 01822 617744

**JAN
24-25** Chepstow Racecourse,
Rock, Gem 'n' Bead Show
www.rockngem.co.uk,
0033 2516 47003

M&SJ LOVES...

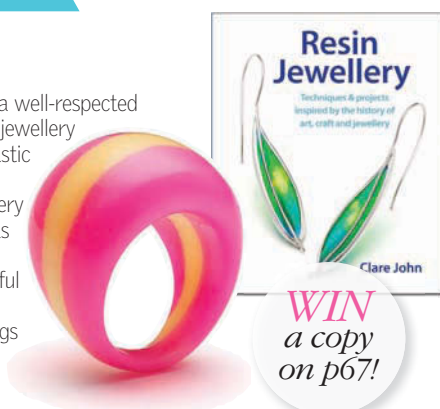
John Greed Jewellery has launched a new, exclusive collection created by the company's in-house designers. Origami Safari features 20 white gold-plated pieces, with different animals and mythical creatures rendered in the style of traditional Japanese paper folding. With prices starting from just £14.95, our favourite designs include the Origami Pooch Pendant and the adorable Origami Bunny Earrings! See the full range at www.johngreed.com.



BOOK CLUB

Resin Jewellery by Clare John
£16.99, Three Gables Publishing

Jewellery designer **Clare John** is also a well-respected teacher, offering a wide range of resin jewellery classes. Her new book provides a fantastic step-by-step guide to using resin, with 16 beautiful projects inspired by jewellery from different historical eras. As well as the basics, she guides you through techniques to create all kinds of beautiful effects, from mimicking Bronze Age medallions, to creating 1960s' style rings with your own moulds! To order, visit www.resin8.co.uk.



Skill level: 2 Technique: Macramé

Tempting tassels

COMBINE RICH PURPLE AND GLITZY GOLD WITH **DOROTHY WOOD'S** MACRAMÉ DESIGN

Introduce a new technique to your jewellery skill set with macramé. Once you've mastered the initial knot technique, this necklace becomes an easy make, which can easily be adapted to make a matching bracelet and earring set. The necklace sits just above the collar bone and is perfect for adding some subtle glitz to your New Year outfit!

you will need

NECKLACE

- ◆ Aztec gold matte metallic fire-polished beads, 4mm x 32
- ◆ Ultrasuede lilac lace, 25cm
- ◆ Purple Superlon thread
- ◆ Gold-plated cupchain, 4mm x 20.5cm
- ◆ Gold-plated curb chain, 5.5mm x 20cm
- ◆ Gold-plated bullet cord ends, 6mm x 3

- ◆ Gold-plated cord fold over ends, 8mm x 3mm
- ◆ Gold-plated rollo chain x 16cm
- ◆ Gold-plated jump rings, 5mm, 7mm
- ◆ Gold-plated lobster clasp, 12mm

TOOLS

- ◆ Basic Jewellery Making Kit (see p78)
- ◆ Macramé kit (see p79)

Necklace

1 Using the macramé tutorial below, make three square knots. Pick up a 4mm fire-polished bead on the right thread and drop down to the square knot section. Take the left thread down through the first link in a 35 link length of curb chain. Pass the left thread under the ultrasuede and over the right thread, ready to make the first half of the square knot. Take the right thread over the ultrasuede and down through the loop between the chain and ultrasuede.

2 Pull up the thread and tuck the cupchain under the last thread bar going across the ultrasuede. Complete the square knot by taking the right thread under the ultrasuede and over the left thread, and passing the left thread over and down through the loop on the right. Add a 4mm fire-polished bead to the right thread, then take the left thread down through the next link on the chain. Repeat to add 14 fire-polished beads in total. Once you have threaded the final bead, add a bullet end cap onto the right thread and drop down to the ultrasuede. Repeat the square knot taking the thread down through the next link in the chain, as before.

3 Add two more fire-polished beads

and another bullet end cap. Repeat until you have three end caps with two beads in between each. Continue adding 14 more fire-polished beads then work three and a half square knots without chain or beads at the other end. Sew the threads onto the reverse side. Lay the necklace face down on an ironing board and press along the ultrasuede with a medium hot steam iron. This will set the threads and hold the chain in place beside the ultrasuede. To make the tassels, cut three 4.5m lengths of Superlon thread. Hold the threads together and iron on a medium heat to straighten the thread. Wind a single length of thread around three fingers 30 times. Trim any excess and tie the bundle at the top.

4 Cut in half at the bottom to make the tassel. Repeat to

TRY another...

TO MAKE **MATCHING EARRINGS**, CREATE TWO BULLET-ENDED TASSELS. ADD A LOOPED EYE PIN WITH A SWAROVSKI XILION BEAD AND EARWIRES.



"PUT GLUE INTO THE ENDCAP AND NOT ON THE END OF THE TIED THREAD BUNDLE, SO THE GLUE IS PUSHED INTO THE ENDCAP AND DOESN'T OOZE OUT"

Dorothy Wood is a Create your Style Ambassador for Swarovski Elements and is the author of *The Beader's Bible* and *Crystal Jewellery Creations* (both £14.99, David and Charles).

make two more. Mix epoxy resin glue and use a cocktail stick to smear inside the bullet end caps, then push the tassels into the caps one at a time. Leave to dry. Trim the ultrasuede to 6mm above the macramé and attach a

fold over cord end, then repeat on the other side. Use small jump rings to attach an 8cm length of chain to each side, then add a lobster clasp to the right side and a larger jump ring to the left side. Trim each tassel to 4cm.

Shop at...

All materials available from www.i-beads.co.uk, 0207 367 6217.

How to...

Weave Square Knot Macramé

Cut 25cm of ultrasuede and pin one end to a macramé board. Tie 2m of Superlon thread around the ultrasuede using an overhand knot so that both tails are the same length. Flip the knot to the reverse so that there is only a single bar across the front. Secure the ultrasuede and thread to the board then start knotting. Place the left thread under the ultrasuede and over the right thread. Take the right thread over the ultrasuede and down through the loop formed on the left (Fig.1). Push the right thread under the ultrasuede and over the left thread. Place the left thread over the ultrasuede and down through the loop formed on the right (Fig.2).



Make it YOURS!

If you add beads on both sides of the cupchain, the beaded band would be straight and could be used to make a bracelet.



the new 'It' accessory

INVEST IN ON-TREND COIN JEWELLERY

Everyone has a spot of loose change sitting in their purse but this season, it's increased in value! Go for a bold look with chunky sovereign rings or try out a dainty coin hung on a matching chain. This latest trend combines classic colours with quirky accessories to ensure a look which will last throughout the year.

**A-list
style for
less!**

David Fisher/REX



Holly Willoughby accessorises with a classic two coin pendant



Gregory Pace/BEI/REX

Actress Anna Friel goes for gold with a double chain necklace

Ready to WEAR



Double coin necklace, £750,
www.missselfridge.com



Freedom coin medallion pendant,
£12.50, www.topshop.com



Blue stone coin necklace set, £16.50,
www.topshop.com

Recreate the LOOK

If you've recently gone abroad and been stuck with leftover loose change, carefully drill a hole into the top of each coin. Thread each one onto a jump ring before securing onto a chain bracelet. A great reminder of your holiday trip!

Make it TONIGHT



Silver-plated bungee charm bracelet,
£4, www.spoiltrottenbeads.co.uk

Vintaj Patina ink collection in Ancient
Coin, £10.95, www.cjbeaders.co.uk



Gold-plated charm
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31/01/15

make & sell



NEW YEAR

"This issue's Make & Sell section is all about new resolutions and fresh starts, such as giving up the day job to sell your jewellery full-time. Naturally this is a big step, but Folksy's Camilla Westergaard reveals how to work out whether to take the plunge. If you've done this already, it's worth reading our feature about reviewing your business plan; when was the last time that you looked at yours? If you feel it needs updating, expert Clare Yarwood-White can show you how."

"To build up your January ranges, we have a stunning Oriental-style necklace inspired by Chinese New Year in striking red, black and gold. Party-goers will also love our sparkly teardrop set, plus our bright firework collection with swirly motifs themed after Catherine wheels. For customers who'd prefer something more subtle, there's our delicate wirework spiral range, with dainty crystals to provide a pop of colour."

MELISSA HYLAND, M&SJ ACTING EDITOR



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**Form
firework
motifs**

WITH BRIGHT BEADS

WE HAVE **21 PAGES** OF EXPERT
ADVICE AND INSPIRATION TO
BOOST YOUR BUSINESS



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**Decorate
wire
spirals**

**WITH GLITTERING
CRYSTALS**

**Be inspired
BY CHINESE NEW YEAR**



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**Self
Assessment**

**MAKE SURE YOU'RE STILL
ON TRACK BY...**

- REVIEWING YOUR BUSINESS PLAN
- ENSURING IT STILL WORKS FOR YOU
- MAKING CHANGES TO MOVE FORWARD

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— **NEW VENUE!** —

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Paddock Wood, Kent TN12 6LT
17-18 January

Chepstow Racecourse
Monmouthshire NP16 6BE
24-25 January

Pittville Pump Room
Cheltenham, Gloucestershire GL52 3JE
14-15 February

Pavilions of Harrogate
Great Yorkshire Showground
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28 February-1 March

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Business Matters

FOLKSY'S CAMILLA WESTERGAARD

LOOKS AT GOING FULL-TIME WITH YOUR JEWELLERY BUSINESS

WITH

FolkSY

LEARN TO PRIORITISE

There will always be unexpected jobs that come up and it's easy to get distracted. When a new task comes in, work out how important it is - does it need to be done immediately or can it wait a day? Assign it to a position in your system - which could be a workspace app like Evernote, a calendar or even a notepad. Once it's out of your head and logged in your system, you can focus on working through your to-do list.



Do the maths

Saying goodbye to a salary is a big decision and shouldn't be taken lightly. Work out the minimum amount you would need to live on - be honest and take into account all your expenses. This figure is what you need to earn as profit from your business after all your costs have been taken away. Does this look viable? How many items would you need to sell a week, and at what margin, to be able to meet that?

BE READY FOR HIGHS AND LOWS

Going full-time is hard work. There will be ups and downs, and the downs can become amplified when you are self-employed, so have strategies in place to deal with them. Print out all your nice customer comments and stick them on your walls. Go for a walk if you're in a rut. Have a cup of tea with another maker. Being in charge of where and when you work is one of the biggest benefits of being a full-time jeweller, so make the most of it.

Manage your time

With no-one telling you what to do, it can be difficult to manage your time; make sure that you design a timetable that works for you. For some people that means accounts on a Monday or a creative day on a Friday; others prefer to divide each day into set tasks. Find a pattern that suits you, but try to be strict with your time so that you complete one task before starting another. For regular tasks, it can help to time how long each one takes and schedule it in a weekly calendar.



Expand your skillset

When you take the plunge, your job title doesn't become full-time jeweller; it becomes part-time jeweller, part-time marketer, dispatcher, accountant, PR professional and administration assistant. You'll need all of these skills to have a successful business and you must be prepared to spend the majority of your time fulfilling those roles. If you have weaker areas, strengthen your skills - you can find advice online, in books or on courses.

CASE STUDY



Gwin Kerry works with copper and enamel to create her stylish jewellery designs on www.folksy.com. Here Gwin explains how she made the leap to become a full-time designer and maker.

- ✓ Get out there! Go to a networking event, skills workshop or craft fair... whichever road you go down, make the most of your opportunities. Also, don't be afraid to ask for help. Talk to friends, family and other makers, and find courses and support that will help you.
- ✓ Get the paperwork right. Keeping records, registering as self-employed and organising insurance all have to be done. You should also have a contingency fund in place in case things don't go as planned.
- ✓ Be selective about who you listen to (including me!) There is so much advice, ranging from well-meaning to destructive. Stay focused on what you want to achieve.
- ✓ You already know that you'll have to work hard and put your all into your business but don't forget to put some time aside to relax, reflect on your achievements and most importantly, enjoy what you do.

Learn more about running a successful jewellery business at www.blog.folksy.com



Create a...

Crystal Wire Spiral Set

GO DELICATE WITH FINE WIRE AND SPIRAL DESIGNS TO CREATE SUBTLE **CRYSTAL JEWELLERY**

Top, £12.99, H&M

If you're looking for a design that will appeal to a wide range of customers, the simple Celtic style and twinkling rainbow jewels of this collection could be just the thing! The chain link technique can be used to create a matching bracelet and earrings, or to add length to the necklace design for a more elegant style.

DESIGNER: LINDA JONES

"FOR AN ALTERNATIVE DESIGN, TRY MAKING THE NECKLACE LONGER AND DECORATING WITH MATCHING CRYSTALS."



you will need

NECKLACE

- ◆ Preciosa Rainbow Mix flat back crystals, 3mm x 1 pack
- ◆ Silver-plated wire, 0.8mm
- ◆ E6000 glue

EARRINGS

- ◆ Preciosa Rainbow Mix flat back crystals, 3mm x 1 pack
- ◆ Silver-plated wire, 0.8mm
- ◆ E6000 glue

- ◆ Flat-back ear studs

RING

- ◆ Preciosa 3mm Rainbow Mix flat back crystals, 3mm x 1 pack
- ◆ Silver-plated wire, 0.8mm
- ◆ E6000 glue

TOOLS

- ◆ Basic Jewellery Making Kit (see p78)
- ◆ Whammer
- ◆ Steel block
- ◆ Ring mandrel

Necklace

1 To create each chain link, cut 15cm of 0.8mm wire. Find the centre and fold the wire in half. Squeeze the doubled wires together with flat-nosed pliers so that the two run parallel. Place round-nosed pliers at the doubled end and create a link. Turn the unit around and create a tight spiral with one of the projecting ends, bringing it up to just

under the link. Repeat to create a second spiral with the remaining projecting wire. As you approach the first spiral, leave a gap between the wire; this is where you will connect the next link. Position the spiral just under the first one. Hold the double loop of the unit in a pair of flat-nosed pliers and using your fingers, push the spirals together so that the shorter one is

positioned just above and overlapping the other.

2 Place your unit on a steel block and hammer the end spiral link with the gap to flatten and work-harden. Make sure not to hammer the rest of the unit or you will misshape it. Create 18-20 units, depending on the length desired. Connect together by opening the doubled end loop and securing into the base of the spiral link of the next unit. When you come to the last unit, keep the double link ajar so that it can act as the clasp. Use a dab of E6000 glue to secure flat back crystals to the centre of each spiral.

Earrings

1 Create two spiral units by following step one of the necklace project.

Make four single spirals, two of which will be suspended from the end of the earring units and two for the tops of the earrings. Secure a flat back ear stud to the reverse of the top spirals using E6000 glue. Adhere flat back crystals to the centre of each spiral.

Ring

1 Wrap a length of 0.8mm wire five times around a cylindrical mandrel. Remove the coil from the mandrel and begin making a spiral with each end, curling the wire in opposite directions until each spiral meets and sits above each other. If the ring has misshapen, place back onto the cylindrical mandrel to re-adjust. Glue flat back crystals to the spirals on the front of the ring.

EXPAND YOUR RANGE

CREATE A **MATCHING BRACELET** USING THE SAME TECHNIQUES AS FOR THE NECKLACE.



Shop the Essentials

Preciosa crystals and E6000 glue, www.crystalparade.co.uk, 08432 898192. Wire, www.beadsdirect.co.uk, 01509 218028

Make a... **Chinese-Style** **Necklace**

BE INSPIRED BY THE **CHINESE**
NEW YEAR WITH THIS
OPULENT ORIENTAL DESIGN



The large focal of this necklace is a representation of the Chinese 'Lu' pattern for wealth and prosperity, one of the symbols used as a traditional blessing for the Chinese New Year. Together with the richness of the red and gold floral fabric beads and the black seed beads, this necklace offers elegance, style and an on-trend sophistication.

DESIGNER: KARON CRAWFORD

you will need

NECKLACE

- ◆ Clear rhinestone gold-plated cupchain, 2mm x 200 stones, 3mm x 28 stones
- ◆ Miyuki seed beads, black opaque, size 11, gold galvanised, size 15
- ◆ Red AB Chinese crystal rondelles, 6mm x 8mm x 2, 8mm x 10mm x 7
- ◆ Red AB Preciosa crystal bicones, 4mm x 11
- ◆ Gold-plated round fluted beads x 6
- ◆ Gold-plated wire, 0.7mm square, 1mm

square, 0.7mm half round wire, 0.3mm round, 0.6mm round

- ◆ Toggle clasp
- ◆ Self-cover buttons, 3cm x 6
- ◆ Chinese pattern red and gold silk fabric
- ◆ Red sewing thread
- ◆ Black Nymo D beading thread

TOOLS

- ◆ Basic Jewellery Making Kit (see p78)
- ◆ Wags Wiccone cone maker
- ◆ Size 10 beading needle

Necklace

1 To make the focal, cut two 40cm lengths of 1mm square wire. Measure 15cm from each end and bend the wires at a 90° angle leaving 10cm in the middle of the strand. Curve the middle of the wire around until you have a half circle and the ends meet and cross each other. From the curve, measure 3cm and bend the wire at a 90° angle again towards the middle of the half circle and repeat for the other wire end. You should be left with a 3mm wide channel between the wires for the cupchain to be inserted later on.

2 From the last bend measure 2.5cm along the left-hand wire end and bend to the left. Repeat for the right-hand wire end but bend to the right. Measure 3cm from the last bend and shape the wire to match the curve of the outer half circle before bending it again. Repeat for the other wire end. From the last bend measure 1.5cm and bend, then 1cm and bend. Measure 1.5cm, curve the wire and trim to

finish. Repeat for the other side to complete the half circle. Make another half circle in the same way.

3 To bind the two half circles together, cut a 28 stone length of 3mm rhinestone cupchain into four equal sections. Cut 12cm of half round wire, attach it to the flat edge of one of the half circles and with a cupchain section held between them, take the wire across the gap, over the flat edge of the other half circle, behind the first rhinestone at an angle, under and over the edge of the first half circle, between the first and second rhinestone and over the edge of the second half circle. Continue this along the length of the cupchain.

4 Bind another cupchain on the other side in the same way, leaving a gap in the middle. Take a short length of 0.3mm wire, thread on a gold seed bead, bend the wire in half around the bead and pass both ends through a 8mm x 10mm red AB crystal rondelle. Separate the wires

and attach the rondelle to the centre of the focal by wrapping the wires around opposite corners of the inner circle. Bind the other two cupchains into the remaining channels as before. Wire a 6mm x 8mm crystal at the top and bottom of the circle.

5 For the outer circle, cut 30cm of 1mm square wire and leaving a short

tail, attach it around the inner circle with half round wire and lengths of 2mm rhinestone cupchain as before, leaving gaps either side and at the bottom of the circle for it to be attached to the necklace. Trim the square wire ends leaving 1cm and form into basic loops at the base of the focal for the tassels to be attached.

6 To make the fabric beads, take a self cover button and a button back. Squeeze the loop on the reverse with flat-nosed pliers to loosen it, allowing it to fall out. Place the button flat side down onto Chinese patterned fabric and draw a 1cm border around it. Cut around the border, place the button dome side down on the fabric

circle and tuck the material around the button and under the edge, allowing the teeth to grip it in place. When the button is covered neatly, push the back into place. Repeat to make another covered button.

7 Cut 10cm of 0.6mm wire and make a wrapped loop at one end. Thread on two gold fluted beads and leave an

additional 3cm of wire to allow for the diameter of the button before finishing with another wrapped loop and trimming. Place this at the back of the button along the middle with the fluted beads at either end and sew it in place, just below each bead (**Fig.1**). Place the other button on top and sew both together around the



"CHOOSE A DIFFERENT COLOUR AND PATTERN OF FABRIC, THEN COMBINE WITH MATCHING CRYSTALS."

SEE OUR
STEP SHOTS
ON P81

"SAVE TIME BY
BUYING READY-
MADE CONE ENDS."



edges with red thread (Fig.2).

8 Attach more red thread to the edge of one button. Pick up a gold seed, six black seeds, a red AB bicone and a gold seed, lay them across the edges of the buttons and sew back through both, exiting next to the first gold bead (Fig.3). Repeat all the way around the outer edge and sew a few gold seeds in front of and behind the fluted beads to complete the edging. Make up another fabric bead in the same way.

9 To make the tassel, cut 11cm of 0.6mm wire and make a wrapped loop at one end. Cut a comfortable length of

black Nymo D thread and attach it to the loop with a double knot, leaving a 5cm tail. Thread on 30 black seeds, a red AB bicone and a gold seed. Sew around the gold seed, back through the bicone and all the black seeds, pull tight and sew around the connector loop with another double loop. Repeat to make another 10 beaded strands, sew another knot between each tassel and pass each thread end down some of the beads before trimming.

10 Make a cone end with 30cm of 0.7mm square wire and a Wags Wicone cone

maker, finishing it with a spiral. Pass the connector and tassel up through the cone, thread on two gold fluted beads and finish with a wrapped loop, allowing for the 3cm diameter of a cover button. Make up a third fabric bead as in steps 6, 7 and 8, attaching the connector with the tassel in the middle.

11 Make four more cone ends for the sides of the necklace. Cut two 10cm lengths of 0.6mm wire, form a wrapped loop at one end of each, and attach them at either end of 11, 12cm strands of black seed beads, using the same method as the tassel.

Cut 15cm of 2mm rhinestone cupchain and wrap between each stone along the entire length with 0.3mm wire, leaving a 4cm tail at each end. Attach one of the wire tails to a wrapped loop on the seed bead strands.

12 Twist all 11 black seed bead strands, wrap the cupchain around all of them and secure by the other tail to the opposite end. Take one of the wire tails through a cone end, thread on an 8mm x 10mm red AB rondelle and finish with a wrapped loop. Repeat for the other end of the seed bead strands. Make up the other side of

the necklace in the same way.

13 Make two beaded links with 0.6mm wire and individual 8mm x 10mm rondelles. Attach them either side of the focal with wrapped loops. Fasten a fabric bead to both of the beaded links and the seed bead strands to each of the fabric beads. Secure the connector with the tassel to the loops at the base of the focal. Add a toggle clasp to the ends.

EXPAND YOUR RANGE

THE FABRIC BEAD AND TASSEL MOTIF CAN ALSO BE USED TO FORM MATCHING STATEMENT EARRINGS.

Shop the Essentials

Seed beads, Preciosa crystals, metal beads, beading thread, needles and toggle clasp, www.crystals-and-ice.co.uk, 0845 108 6484. Rhinestone cupchain, www.stores.ebay.co.uk/theoneclickbuystore Chinese crystals, www.totallybeads.co.uk, 01255 431629.

All wires, www.wires.co.uk, 01371 238013. Sewing thread and self-cover buttons, www.hobbycraft.co.uk, 0330 026 1400. Floral satin/silk Chinese fabric, www.stores.ebay.co.uk/nefelhiem



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Create a... **Firework** **Jewellery Range**

CONJURE A SENSE OF CELEBRATION FOR
YOUR CUSTOMERS WITH A **DRAMATIC PENDANT SET**



The explosions of colour and sparkling twists of a firework will always create a gasp of wonder from admiring crowds. Using crystal and glass beads to catch the light on each Catherine wheel tendril, you can encourage your own exclamations of joy from customers this New Year's Eve.

DESIGNER: CHERYL OWEN

you will need

NECKLACE

- ◆ Dagger beads, 10mm, capri x 22, 16mm, light turquoise x 10, clear x 9, magic orchid x 1
- ◆ Bicone crystals, 4mm, fuchsia x 5, pacific green x 6, jet AB x 9; 6mm, fuchsia x 4
- ◆ Pink freshwater pearls, 3mm x 12
- ◆ Green metallic glass faceted beads, 4mm x 5
- ◆ Dark aqua faceted rondelle crystals, 6mm x 6
- ◆ Pink pearlised beads, 8mm x 3
- ◆ Nymo thread, turquoise, pink
- ◆ Silver-plated filigree disc, 21mm
- ◆ Silver wire, 0.4mm
- ◆ Turquoise felt, 3cm square
- ◆ Silver cable chain, 50cm
- ◆ Silver bolt ring fastener
- ◆ Silver jump rings, 4mm, 6mm
- ◆ Silver head pins

EARRINGS

- ◆ Silver eye pin
- ◆ Dagger beads, 10mm, capri x 30, 16mm, magic orchid x 2, clear x 2, light turquoise x 16
- ◆ Bicone crystals, 4mm, jet AB x 2, pacific green x 2, fuchsia x 4
- ◆ Pink freshwater pearls, 3mm x 2
- ◆ Silver wire, 0.4mm
- ◆ Dark aqua faceted rondelle crystals, 6mm x 2
- ◆ Pink pearlised beads, 8mm x 2
- ◆ Nymo thread, turquoise, pink
- ◆ Silver-plated filigree disc, 21mm x 2
- ◆ Turquoise felt, 5cm square
- ◆ Silver jump rings, 4mm
- ◆ Silver eye pins
- ◆ Silver earwires

TOOLS

- ◆ Basic Jewellery Making kit (see p78)
- ◆ Beading needle

Necklace

1 Thread a 10mm capri dagger bead onto six separate 6mm jump rings. Slip one 16mm light turquoise dagger bead onto two of the beaded jump rings, one clear dagger bead onto one beaded jump ring and a magic orchid dagger bead onto another. Secure an 8mm pink pearl bead onto two separate head pins, one 6mm fuchsia crystal onto two separate head pins, one 3mm pink pearl onto two head pins, a 4mm pacific green crystal onto one head pin and an aqua rondelle onto another. Make wrapped loops above each bead. Slip the head pins onto each jump ring, so that there are three items on each.

2 Thread a beading needle with turquoise Nymo thread. Knot the end and insert up through

a hole on a filigree disc, but do not pull the thread all the way through. Insert the needle down through the next hole and pull the thread to anchor it to the disc. Sew eight turquoise dagger beads pointing out from the outer edge of the disc, equidistant apart. Fasten securely to the underside of the disc. Cut eight 17cm lengths of 0.4mm wire. To make the first tendril, thread a 10mm capri dagger bead onto one wire and position in the centre. Twist the wires together for 8mm. Thread a 4mm jet AB crystal onto one of the wires, then twist together for 8mm. Thread a 3mm pink freshwater pearl onto one wire and twist together for 8mm. Thread a metallic green faceted bead onto one wire, then twist together for 8mm.



EXPAND YOUR RANGE

TO MAKE A MATCHING BROOCH, FOLLOW THE NECKLACE INSTRUCTIONS, AND ATTACH A BROOCH PIN.

3 Insert one of the wires down through a hole on the disc, 3mm in from the outer edge. Insert the other wire through the next hole. Twist the wires together for 2.5cm and cut the excess. Coil the wires on the underside of the disc. Repeat to make eight long tendrils using one 10mm capri dagger bead and assorted bicone crystals, pink freshwater pearls, metallic green beads and dark aqua rondelles. Fix each tendril between the light turquoise dagger beads and adjust them to point outwards.

4 Cut eight 12cm lengths of 0.4mm wire. To make the first short tendril, thread a 16mm clear dagger bead onto one wire and position it at the centre. Twist the wires together for 6mm. Thread a 4mm fuchsia crystal onto one of the wires and twist together for 8mm. Insert one of the wires through a hole on the disc 3mm in from the outer edge, between two turquoise dagger beads. Insert the other wire through

the next hole. Twist the wires together for 2.5cm and cut off the excess. Coil the wires on the underside of the disc. Repeat to make seven short tendrils with a clear dagger bead at the end and a bicone crystal, pearl or metallic green bead to decorate. Fix each tendril between the light turquoise dagger beads and bend in a gentle clockwise curve.

5 Thread a beading needle with a double length of pink Nymo thread. Insert through 14 10mm capri dagger beads. Tie the thread ends securely together to form a circle, leaving a 10cm tail. Position the circle of dagger beads onto the centre of the disc. Sew the circle to the disc by making a stitch over the thread between alternate dagger beads. Sew an 8mm pink pearlised bead in the centre of the circle. Repeat to secure, then cut. Thread the trailing end of thread onto the needle and insert into the underside of the disc. Tie the threads together

securely and cut off the excess.

6 Thread the three remaining beads onto an eye pin and make a wrapped loop above the last bead. Fix the eye pin to the edge of the disc to suspend it. Cut a 2.2cm diameter circle of felt to neaten the underside of the disc. Use a single length of turquoise Nymo thread to oversew the edges of the felt to the outer holes of the disc. Hang the pendant at the centre of a cable chain with a 4mm jump ring through the loop of the eye pin. Fasten the ends of the chain with a bolt ring fastener. Fix all six 6mm beaded jump rings, created in step one, to the chain either side of the pendant, 3.5cm apart.

Earrings

1 Follow the necklace tutorial, excluding the tendril instructions, to create the basic firework shape. Cut three 15cm lengths of wire for each hanging tendril. To make the first tendril, thread a magic orchid dagger bead onto one strand

To make a choker, follow the earring instructions and hang from a pretty ribbon. You could also experiment with metallic beads or create a glitter -dipped pearl.

and position it at the centre. Twist the wires together for 8mm. Thread a 4mm jet AB crystal onto one of the strands. Bring the wires together under the bead and twist together for 8mm. Thread a 3mm pink freshwater pearl onto one strand. Bring the wires together under the bead and twist together for 8mm.

2 Thread a capri dagger bead onto the next wire, bring the wires together and twist for 8mm. Thread a 4mm fuchsia crystal onto one of the strands. Bring the wires together under the bead and twist for 8mm. Thread a clear dagger bead onto the next strand, position it at the centre of the

wire then twist together for 2.5cm. Take the first tendril and insert one of the wires through a hole on the disc 3mm in from the outer edge, between two turquoise dagger beads.

3 Insert the other wire through the next hole. Twist the wires together for 2.5cm and cut off the excess. Coil the wires on the underside of the disc. Adjust the tendril to point out from the disc. Follow step five of the necklace tutorial to make a wrapped loop and felt back. Fix the eye pin to the disc, opposite the tendrils. Hang the disc onto an earwire with a 4mm jump ring through the loop of the eye pin. Repeat to make a pair.

Shop the Essentials

Filigree discs, www.beadworks.co.uk, 01189 323701

Dagger beads, www.robins-beads.co.uk



Self assessment

CLARE YARWOOD-WHITE
ADVISES ON HOW TO REVIEW
YOUR BUSINESS PLAN TO ENSURE
THAT IT STILL WORKS FOR YOU



It's important to have a business plan so you have a clear focus. It will help you think through all the elements that will affect your business - at the very least it should state your vision for the future, how much money you want/need to make, how you will make your products and market them, and who you are planning to sell them to.

REVISIT & REVIEW

You must revisit your plan regularly, as it will constantly evolve. Don't expect to put all the answers down on day one and then pack it away in a drawer. There will be gaps you can't fill until weeks or months down the line, or you will need to change things as you discover what is and isn't working. I recommend revisiting it at least every three months, but if you keep the plan somewhere you can see it and scribble notes as you work, it will serve you well!



You should assess all areas regularly, as no part of a business exists in isolation - they all impact on each other. For example, if sales are low you may decide to re-position your brand, which could mean changing your marketing, pricing and packaging. By analysing all areas you learn how things fit together, and get to know your business off by heart. You should be as familiar with your sales targets as you are with your supplier list - you can't afford to ignore the bits you don't like!

PROBLEM SOLVING

Recognising that there is a problem is more than half the battle. I know so many designers that lose money on every piece they sell, but they don't realise it because they're not looking at their figures regularly. When you benchmark against your plans, you can see where you are falling short and take steps to fill any knowledge gaps through reading, networking, taking a course or other research. Mentoring can be extremely helpful, as sometimes it is hard to be objective when you are very close to your business, and working alone can be isolating. Talking challenges through with someone can really help, and you'll usually find that your problems are not unique.

Stay on track by setting aside time in your diary to work on your business plans. At least once a quarter, schedule a day to review your plans and set new targets. A huge pitfall is not allowing enough time to work on your business - plan to spend around 40% of your working week making jewellery, and the rest on marketing, selling, admin, bookkeeping etc. Another common pitfall is ignoring the finances.

Setting targets when you start can feel like pulling figures out of thin air, but it's better to do this and then adjust as real figures come in, than not record them at all. Some simple accounting software will save you time, money and tears down the line.

Find out more...

To book Clare Yarwood-White's e-workshops and one-to-one business mentoring, and to find blog posts, downloads and more, visit www.createacraftbusiness.com.

M&SJ readers can also receive a free copy of Clare's business plan template by emailing clare@createacraftbusiness.com including Biz Plan Template in the subject line.

CLARE'S ADVICE

- ✓ Don't be afraid to get started - writing something is better than nothing.
- ✓ Remember your plan will change and evolve - that's OK.
- ✓ Don't ignore the bits you don't enjoy - tackle them first and get help if you need it.
- ✓ Keep an action plan, and list what you are going to do next with deadlines.
- ✓ Have a clear vision - when you write down your goals, they are far more likely to happen!



Case Study: Oorla Morgan, Oorla Jewellery

Oorla Morgan creates her colourful designs using gemstones from Jaipur, Thai Hill Tribe beads, and gold filled wire and beads. She also has a modern vintage range, recycling sterling silver charms to create unique pendants.

"I started selling in 2010, first at jewellery parties, craft fairs and a couple of local shops. Then in 2012 I joined an artists' collective at the Art Shed Gallery in the Medicine Garden, Cobham, with eight other local artists and craftspeople. This was a fantastic opportunity to work with other creative people and to get direct feedback from the public as we all take it in turns to man the gallery," she reveals. "Having my work on permanent display in the Art Shed was also the springboard to selling in other galleries and designing a range for the National Trust. I also sell online via my website, which went live in April 2013."

COURSE WORK

She continues, "I must admit that the business side of things came later as I just wanted to get on with making and selling my jewellery! I knew this was something I would need help with so I enrolled on Clare Yarwood-White's Create a Craft Business course in 2011. I wrote a business plan under her expert guidance, which made me think about my business in a far more structured and detailed way. It gave me a clear format so I could set targets and time frames for review. It also made me focus on things that were completely alien to me like branding and marketing. The whole process made it far clearer about what I was doing and why, and I was surprised at how inspiring I found it."

"The last section of the plan was my action planner which I hadn't quite got to on the course, but was easy to fill in afterwards. The difficulty for me was that there was so much to do that it felt really overwhelming. I acted straight away on some of the really urgent points like finding an accountant and setting up a business bank account, while keeping the rest of it in my head, with the inevitable result that I gradually let the daily things take over while moving the business forward went on the back burner. I always had my long term goals in the back of my mind, but without setting deadlines I wasn't actually moving towards them."



BUSINESS MENTOR

"I decided that I needed someone to make me keep working on my action planner in an organised way, so I booked in for some one-to-one mentoring sessions with Clare. She helped me review my business plan and focus on the parts I'd been avoiding. We set steps with deadlines and reviewed these every couple of weeks to ensure I was on target. The thought of her disappointed face was enough to make me tackle the bits I normally avoid!"

Oorla adds, "Over time some of my goals have evolved. Because of the work I have been doing for the National Trust I didn't have time to do a trade fair in 2014, so that will go on my plan for next year. I would love to be able to employ someone to help with the admin side of things in the near future (I know my weaknesses!) so I can focus on the parts of the business I love best."

"I think it's very important to review your short term and medium term goals at least once a month to ensure you are making progress, with a more thorough review about every six months to a year. Regular checking of medium term goals will keep you on the right track. Sometimes it can feel as if you aren't achieving much at all but when you consistently review and set new aims, you'll continue ever forward towards your overall goals." See Oorla's full collection at <http://oorlajewellery.co.uk>.

OORLA'S VITAL HINTS

- ✓ Make sure you set achievable goals and deadlines.
- ✓ Review regularly. If you haven't met a deadline, ask yourself why but don't be too hard on yourself! If the kids have been ill or you've had an unexpectedly huge order then you can't do it all. There are only so many hours in a day. Set yourself another deadline.
- ✓ If you are putting a target off, be honest about why you haven't achieved it. Think of a way around the problem and move on, but whatever you do, don't ignore it.

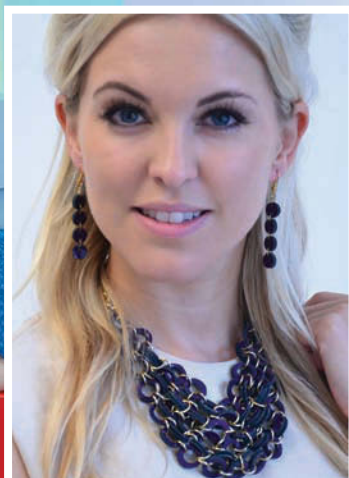


Case Study: Melodie Telliez, SlinkyLinks



Melodie Telliez first started making her sophisticated and bold leather jewellery as a hobby, upcycling top quality off-cuts from her previous job working for a shoe designer.

"I began selling my jewellery online on Etsy in February 2013 and since April 2014, I also have an online shop at ASOS Marketplace," she explains. "The Internet is my main focus and source of revenue, plus I attend the occasional market or pop-up shop as well as organising jewellery parties."



BRAND BUILDING

"At first, I didn't expect it to become a full-time job, but I had to think of a name for my Etsy shop which led to thinking about my branding, creating a logo, colour scheme and a line of thought. I also had to find a pricing formula to make sure that I wouldn't sell at a loss and would make a profit. I was getting more and more excited about the creation of my own brand and started thinking about how to market my products and finding my customer base. But it was mostly ideas in my head or notes on piece of paper; I had nothing linked together."



However Melodie soon found that she was starting to lose track of where she wanted her brand to go. "Attacking the finance side was daunting too," she adds. "I needed to learn more about how to run a small business so I attended the Design Your Career conference where I was greatly inspired by Clare Yarwood-White. She made me realise that to grow your business you require structure and that's really when I felt like I needed to write down my plan."

FORWARD PLANNING

"I registered for Clare's Create Your Craft Business e-workshop and realised that I actually had a pretty good idea of where I wanted my business to go and how to get there. It was mostly a matter of putting it on paper, allowing me focus on getting the 'scary' part right. For me that mostly meant finance, but it's pretty straightforward once you know the basics and Clare provides great ready-made Excel templates which helped immensely."

"In a month I had all the data I needed and the plan almost wrote itself. I knew what my brand was, how to market it to the right customers, how much money I had, would get and how to spend it, where I wanted to be in one, two and five years time, plus a good idea of how to get there. However it wasn't until I actually had to write it all down that my plan become a reality."

Melodie adds, "I think that it is very important to review your plan regularly; as a small business you often have to adapt it to your cash flow. You must also be versatile; find different ways to advertise your product. Nothing is set in stone; your plan needs to reflect what's going on with your real business, not a fantasised version of it."

Visit Melodie's online shops at www.slinkylinksjewellery.com, www.etsy.com/uk/shop/slinkylinksjewellery, and <http://marketplace.asos.com/boutique/slinkylinks>

MELODIE'S TOP TIPS

- ✓ Don't be afraid of messing it up, because you can't. Your plan is a tool to help you get a clear vision for your business. It's not a school essay and only has to be relevant to you.
- ✓ Keep track of your finances. That's how you know how much money you have to spend on marketing.
- ✓ Keep an open mind to allow for opportunities you were not expecting. They might take your business in a new direction.

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"THE SPARKLY
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CREATE A NECKLACE
WITH THREE CENTRAL
PENDANTS PLUS
MATCHING EARRINGS,
OR USE ALL FIVE FOR
STATEMENT
NECKWEAR!"

Using simple wirework designs and classic cube beads, this necklace and bracelet set oozes sophistication, whilst the fun hairband is perfect for adding interest to a simple updo. This collection is guaranteed to set your customers' New Year off with a bang!

DESIGNER: LINDA JONES

you will need

NECKLACE

- ◆ Sparkly green teardrop flat backs x 3
- ◆ Cube hematite beads, 3mm x 120, 4mm x 10
- ◆ Clear nylon filament, 0.5mm
- ◆ Wire, 0.8mm
- ◆ Crimps
- ◆ Necklace clasp
- ◆ E6000 glue

HAIRBAND

- ◆ Sparkly blue teardrop flat backs x 5

- ◆ Cube hematite beads, 3mm x 11, 4mm x 52
- ◆ Assorted blue crystals
- ◆ Assorted silver beads
- ◆ Wire hair band
- ◆ Wire, 0.4mm, 0.8mm
- ◆ E6000 glue

BANGLE

- ◆ Cube hematite beads, 4mm x 37
- ◆ Wire, 0.4mm, 1mm

TOOLS

- ◆ Basic Jewellery Making Kit (see p78)

Necklace

1 Cut 10cm of 0.8mm wire. Create a tight spiral at the end of the wire, no larger than the widest part of a teardrop. Straighten the rest of the stem. Secure to the back of a teardrop with E6000 glue, thread one 3mm cube bead onto the projecting wire at the top and create a link using round-nosed pliers. Cut off any excess and glue onto the top of the teardrop. Repeat for two more teardrops, but add a 4mm and 3mm cube to the last one.

2 Make a looped head pin with one 4mm cube bead and repeat for another five, adding a 3mm cube to the last two. Cut a length of nylon filament, crimp one end and thread 12.5cm of 3mm cube beads. String one 4mm cube head pin, four 3mm cube beads, one 4mm cube head pin, four 3mm cube beads, a double cube head pin, four 3mm cube beads, then a looped teardrop. Thread six 3mm cube beads then a teardrop, six 4mm cube beads and another teardrop, then repeat the 4mm looped head pin pattern on the other side. Once you have

added the final 4mm cube, string on 12.5cm of 3mm cube beads. To finish, crimp each end of the nylon and attach a clasp.

Hair Band

1 Cut four 12.5cm lengths of 0.8mm wire and straighten out. Cut 25.5cm of 0.4mm wire and secure one end to the centre of one 0.8mm length. Place a second 0.8mm wire across the centre of the first to make a cross shape and bind with 0.4mm wire. Position a third 0.8mm wire across the centre bindings and secure by weaving

0.4mm wire in and out in a basket weave pattern. Once the three wires are secure, place the final 0.8mm length across the other wires to form a star shape and bind together, weaving the 0.4mm wire until the star feels secure. Cut off any excess and neaten the ends.

2 Create a tight spiral on the end of five 0.8mm wire ends, no larger than the widest part of a teardrop. Leave

a 2.5cm stem projecting above each spiral and leave the rest of the stems until the decoration is ready to be attached. Adjust the stem spirals in a circular pattern and glue a teardrop to each spiral to create flower petals. To create a wire flower frame, work directly from a spool of 0.8mm wire and using the tips of round-nosed pliers, create a small link at the end. Position the pliers 3cm from the

link and bend the wire back around to form a narrow loop.

3 Bend the wire back up, keeping it at 3cm, and create four further loops in a zig-zag pattern. Once you have five loops in a row, cut from the spool, just below the last loop. Using your fingers, pull the top of each loop around to form a circular shape and push the cut end into the link to secure. To shape the loops into petals, use chain-nosed

pliers to prise them open at the centre and squeeze each of the ends into points. Keep manipulating until you have the desired shape. For the wiggles of wire running within each petal space, use 0.8mm wire and form the wiggle pattern with round-nosed pliers, securing to the centre of the flower frame and the tips of each petal.

4 Place the wire petal frame behind the teardrop petals and push the remaining projecting stems into the centre of the flower frame to secure. Cut 25.5cm of 0.4mm wire and use to bind the centre of the frames. Once secure, begin threading the remaining 0.4mm wire with an assortment of beads to fill the centre of the flower. Take a hair band and evenly bind with 0.4mm wire and 4mm cube hematite beads, then secure the

flower into position on the side of the band.

Bracelet

1 Wrap a length of 1mm wire around a circular mandrel, leaving 6cm projecting on each side of the bangle size desired. Use pliers to create a spiral on the end of each projecting wire, bringing them together so that they sit above each other at the measured size. Cut 30.5cm of 0.4mm wire and use to bind and secure the bangle with 4mm cube hematite beads, attaching them on alternate sides of the wire and securing after each attachment. Cut any excess wire and neaten.

EXPAND YOUR RANGE

TO MAKE **MATCHING EARRINGS**, FOLLOW STEP ONE OF THE NECKLACE TUTORIAL. CREATE A WIRE FRAME TO HANG AROUND EACH TEARDROP AND SECURE ONTO EARWIRES.



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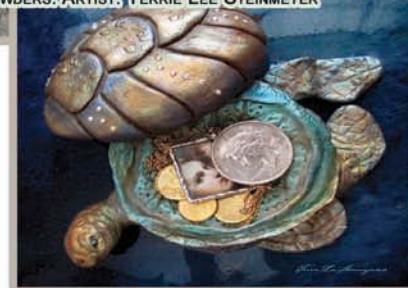
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Collection UPDATE

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Red with black dots lampwork large hole 20mm beads, 50p each, www.totallybeads.co.uk

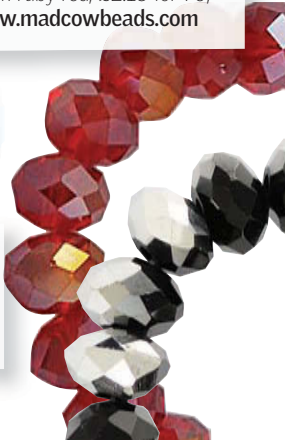


Black and red 4mm plated wax cord, £2 for 3m, www.totallybeads.co.uk



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Troupeau cut glass beads, 6mm black ice silver, £1.77 for 100, 8mm ruby red, £2.16 for 70, www.madcowbeads.com



Callula tapework dress, £169, www.phase-eight.co.uk

Make...

STYLISH TWISTED BRACELETS FROM RED AND BLACK LEATHER CORD WITH FANCY BAR CLASPS



1 Cut two sections of black leather and one of red leather so that they're just over twice the length you need.



2 Fold the leather in half and pass through the loop part of a leather bar clasp. Put this loop over the heart end and push it into place.



3 Twist the remaining leather and trim the ends so they are flush. Glue the loose ends into the bar clasp and allow to dry.



DESIGNER:
CLAIRE SNEDDEN

All items to make this project are available from www.bead-workshop.co.uk

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How I Started

WE FIND OUT HOW **LEE RENÉE** CHANGED HER CAREER PATH TO JEWELLERY DESIGN

For many years I worked in advertising in London but when I turned 30, it really made me think about what I wanted to be. I had always loved jewellery design and would often sketch ideas for rings and earrings in my spare time, so I decided to finally do something about it.

I signed up to a jewellery making course; I knew re-training was going to be time-consuming so I took the step of going part-time at work and put myself on a professional silversmithing and enamelling course. As well as studying, I decided to approach some jewellers in Hatton Garden that I respected and was lucky enough to get an apprenticeship - being trained by Central Saint Martins and Hatton Garden was amazing and it taught me skills that I didn't know existed! Whilst studying, I began designing my first collections, set up my website and approached some boutiques. I had no previous business experience but my background in advertising was really useful for helping me to promote and market my brand.

I find my inspiration in everything and everywhere, from childhood memories to the wonderful city I live in; I often go to the V&A Museum and The British Museum to feel inspired by truly great artists and wonderful architecture. My first collection, Voodoo, was inspired by an ancient African tribal mask that I saw exhibited at The British Museum, the rest of the collection grew from there. My Star-Crossed Lovers set was influenced by literary characters, from



LEE'S BUSINESS TIPS

- Believe in yourself and love your designs. This passion will give potential stockists and customers reassurance.
- Use experts in other fields; we have some of the most highly skilled stone setters and polishers in the world, so use their talent to elevate your work to new levels.
- When starting out, only buy tools, equipment and materials as you need them to avoid unnecessary waste.

Romeo and Juliet to Cathy and Heathcliff. The interlocking rings are meant to represent their dark romantic love for each other; it was great fun to do! Finally, a photographer friend visited Miami and on seeing her pictures, I fell in love with the clash of 1920s Art Deco architecture and the bright neon 1980s vibe. I tried to combine both of these things in my collection, Miami Vacation, which includes my signature pineapple design.

When I saw my pineapple earrings featured in *Vogue* and published twice in *The Sunday Times Style* magazine, it was a real honour. I've also gained famous clients including Cara Delevigne and Mary Charteris, who continue to return for new pieces. This year, I've begun selling in boutiques in Singapore and America so I hope to grow both nationally and internationally. I'm also making my first men's collection so who knows where that will take me!

"I'VE GAINED FAMOUS CLIENTS, INCLUDING CARA DELEVIGNE AND MARY CHARTERIS, WHO CONTINUE TO RETURN FOR NEW PIECES"



CONTACTS BOOK

- To see the exhibition that inspired Lee's Voodoo collection, visit The British Museum, www.britishmuseum.org
- You can find more of Lee's collection available at Boticca, www.boticca.com
- For Hatton Garden's full jewellery directory, visit www.hatton-garden.net

Visit Lee's website at www.leerenee.co.uk



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This stunning Interchangeable Locket Kit from Beads Direct is both affordable and bang on trend. With the chance to pick and change your own coins, as well as the ability to customise your locket at less than £20, this complete kit is the perfect gift for yourself or a loved one. This version comes with two diamanté encrusted coins and a locket in timeless yin-yang and floral designs. Simply choose your coin, slot it into its casing and slide on your chain for simple yet striking elegance. To find out more, visit www.beadsdirect.co.uk or call 01509 218028.

Don't let smudges, fingerprints and tarnish spoil your jewellery designs. Coating with Nyalic crystal-clear surface protection will prolong the look and life of your jewellery. Suitable for use on a variety of surfaces including copper, silver, bronze, brass, nickel and metal clay as well as wire-wrapped and filigree jewellery, it is skin-safe and self-levelling. Sealing with Nyalic will also prevent skin discolouration, preserve patinas and protect plated metals from wear. It is tough and durable and can be applied by dipping, wiping, brushing or spraying. Kit prices start at £26.99 (coverage 3m²). Visit www.spautopia-home.co.uk or call 01780 721470.



Seal & Shine

Essential Buys

5 TOP PRODUCTS AND SERVICES TO ACHIEVE PROFESSIONAL JEWELLERY RESULTS



Good Cause

Create your own awareness ribbon pins with these Art Clay exclusive clear silicone moulds, available from Metal Clay Ltd. They can be used with Art Clay and PMC silver, copper and gold, as well as bronze and copper clay, polymer clay, or resin. The moulds are self-lubricating and quick releasing so the shape will easily pop out when dry. Customise the colour of the ribbon for the charity of your choice. This mould retails for £795 and with every purchase, Metal Clay Ltd will donate £1 to Cancer Research UK. For more details and to purchase, visit www.metalclay.co.uk.



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Create your own range of products with the aid of Craftjam's custom laser cutting and acrylic printing service. You can send in your illustrations or, if graphic design isn't your thing, provide ideas, images and inspiration, and for a low one-off fee, the hard work is done for you. Once you've paid the design fee, you can get it cut as many times as you like for just the cost of the charms. Simply email your dxf file or designs, plus amounts, colours and sizes to info@craftjam.co.uk and you'll receive a quote including prices, design fee and postage. Find out more at www.craftjam.co.uk.

PERFECT PACKAGE

Established in 1978, Karina Krafts is one of the UK's largest independent suppliers of gift, presentation and jewellery packaging with over 30 ranges for all budgets and applications. You can choose from cardboard, plastic, paper-covered plastic and wood designs, with over 750,000 boxes available from stock for overnight shipping. Bespoke design and printing services are also offered, allowing you to create your own personalised packaging. Karina Krafts offers competitive pricing, with new products being added to their range throughout the year, and special offers and clearance lines are always available. Visit www.karinakrafts.com or call 01443 815595.



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Learning Focus

PERFECT YOUR CRAFT WITH THESE JEWELLERY COURSES AND WORKSHOPS

Online Jewellery Tutorials

Make the Look is a brand new section on the Kernowcraft website with designs to inspire and encourage you to try new jewellery making techniques. With simple to follow instructions, these project tutorials make jewellery creation to silversmithing accessible and will give you ideas for your own designs, even if you are just starting out. You can also find links to further advice and all the tools that you need.

TAKE
ONLINE
LESSONS



Tutorial Highlights

- ✓ New projects added regularly
- ✓ Perfect for beginners
- ✓ All the supplies you need in one handy place
- ✓ Easy-to-follow instructions



To see the latest tutorials and find out more, visit www.kernowcraft.com

Resin Jewellery Workshop

Resin is a versatile and cost-effective jewellery making material which is easy to work with at home, either on its own, with metal clay or other metal pieces. This two-day workshop offered by London Jewellery School covers a range of techniques including mould making, mixing resins and colours, adding images or objects to resin pieces and creating a professional finish.



Workshop Highlights

- ✓ A range of resin techniques to try
- ✓ Learn to create your own silicone rubber moulds
- ✓ Work with colour and inclusions to create different looks
- ✓ Create at least five finished items, plus other components

CREATE
RESIN
JEWELLERY

Find out more about this and other workshops at www.londonjewelleryschool.co.uk

JM Business Academy Selling at Parties

If you want to explore ideas for running jewellery parties, this course taught by Angela Edwards is perfect for you. As a follow-on from the JM Business Academy course, it enables you to learn how to plan, organise and sell through your very own jewellery parties. You will explore all the key elements that make a jewellery party a success, such as where to advertise, how to create different party ideas and discover how to keep your diary full. This workshop launches on 8th January 2015 and retails at £110.

Course Highlights

- ✓ Learn how to plan your own parties
- ✓ Make your events a success
- ✓ A perfect opportunity to grow your business
- ✓ Discover how to sell successfully



BUILD A
BUSINESS

To find out more about all of JewelleryMaker's workshops, visit www.jewellerymaker.com or call 0800 644 4655.



One-Day Jewellery Workshops

In addition to hosted children's, adult and hen parties, Jewellery Parties also offers full-day workshops priced £120 per person, held at founder Mandy Kavanagh's home in Matfield. These can be tailored to suit the students, allowing you to learn anything from stringing beads to wire wrapping tiaras. Mandy can also advise on turning your hobby into a business and provide helpful resources.

HAVE A
JEWELLERY
DAY!

Workshop Highlights

- ✓ Flexible workshops; create one or more pieces
- ✓ Bring broken jewellery to reuse or repair
- ✓ Maximum of six students
- ✓ Home-cooked lunch and refreshments provided

To find out more, visit www.jewelleryparties.org or call Mandy on 07530 924884.

For details of more jewellery making classes, courses and workshops across the UK, see our Club Together listings on p82.

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The Etsy Edit

WE LOVE BIRTHSTONE JEWELLERY
WITH ETSY'S EMILY DEAN



Mairi Armes, Maram Jewellery



"I started making jewellery at an early age and went on to study silversmithing at college. I was lucky enough to be given a full set of tools from a cousin in the profession and I still use them today – I love the fact that they're vintage

and have been passed through several generations of jewellers before reaching my hands. I began making rings after a customer asked me to make a set that encapsulated the birthstones of her family; one individual ring to mark her birth month and another two for each of her children. Once I had posted the pictures onto my Facebook page, they took off and I've had a steady stream of orders ever since. A few weeks later, my first customer came back and added another ring for her husband plus two more for decoration! I think that's the beauty of birthstones – they are completely unique to the wearer."

www.etsy.com/shop/maramjewellery

"ONCE I HAD POSTED THE BIRTHSTONE RING PICTURES ONTO MY FACEBOOK PAGE, THEY TOOK OFF AND I'VE HAD A STEADY STREAM OF ORDERS EVER SINCE"



PERSONAL TOUCH!

STACKING RINGS

MAIRI'S ETSY ADVICE

- ✓ Find your local Etsy team and get talking! There's lots of help and opportunities; my local Glasgow team also arranges meet-ups.
- ✓ Don't be scared to ship internationally – Etsy customers are all over the world so grab your scales, work out the postage and you'll be filling out customs forms like a pro!

LOOK WHO ELSE IS SELLING... BIRTHSTONE JEWELLERY



KAREN JOHNSON DESIGN

"I've been making jewellery for more than 20 years and birthstones continue to be a popular request; they are often included in

engagement ring designs to symbolise both partners. The use of birthstones in a piece of jewellery enhances the thoughts and feelings expressed by those who have gifted it, making it even more personal and treasured."

www.etsy.com/shop/karenjohnsondesign



LILIA NASH JEWELLERY

"I've always loved to create new designs for birthstone jewellery using Fairtrade gems and I believe that simple designs allow the

beauty of each stone to show through. They make the perfect gifts as they're surrounded by myths, folklore and history. On my website, I've offered a guide to birthstones to help you choose and learn more about each one."

www.etsy.com/shop/lilianashjewellery



FUNKY PINKS

"I started making jewellery pieces to match my outfits, then colour and variety soon became the staple of my business. I developed a range

of personalised charm jewellery for different occasions and I was drawn to the vibrant colours of birthstone crystals. I love to experiment and mix the gems with hand stamped charms to create bespoke bracelets and necklaces for all budgets."

www.etsy.com/shop/funkypinks



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Erin Gerlach is the general manager of sales and marketing for Aves® Studio LLC. She enjoys working on the creative side of things; if you have a question about Aves' products, email her at aves@avesstudio.com

Q *I've been using polymer clay to make jewellery to sell, and I'm now considering trying epoxy clay. Is it easy to use and can I create similar (or more interesting) effects with it?*

Rosie Wicks

A **Erin says:** Epoxy clays are very easy to work with! Primarily used to create stylish pavé jewellery, its adhesive qualities make it the ideal medium for embellishing and perfect for filling findings that have built-in channels. It works with texture stamps, moulds, paper transfers and mica powders for a variety of finishing options. Not only can you create and replicate the effects of polymer clay with epoxy but many users are unaware that you can also accent, strengthen, add to and repair polymer creations both before and after baking. Epoxy clay will never fully replace the need for polymer clay, which offers hours of valuable working time and flexibility that epoxies simply don't. However, polymers lack the strength, durability, adhesive qualities and ability to self-harden that epoxy offers – so why not use them together!

“Epoxy clay works with texture stamps, moulds, paper transfers and mica powders for a variety of finishing options”

Epoxy can be used as the underlying armature of polymer creations for added strength. Simply clean and seal cured polymer with rubbing alcohol or apply super glue before adding epoxy. Some polymers have chemicals on the surface that resist epoxy adhesion, so it's important to always prepare your clay beforehand. After the piece is dry, you can sand, drill, carve and paint it; epoxy can even be painted when it's wet. For those concerned about fragile areas of their work, it also dries hard as rock, which is a huge plus when shipping. Epoxy clay opens many new artistic doors enabling you to broaden your creative challenges - the possibilities to enhance your work are endless. Visit www.avesstudio.com to find out more.





Q Is it possible to set gemstones into metal clay and then fire it? Or would I need to glue them in after?

Caroline Dobbs

A Debbie says: Precious metal clays all consist of the same components; tiny particles of precious metal held together with water and a special binding ingredient. When the water evaporates from the clay once fired at the right temperature for enough time, the particles melt together to form a piece of solid precious metal.

If you are firing copper and bronze clay pieces using a gas torch, you will need to quench them in cold water immediately afterwards to reduce fire scale. With this process of adapting the metal from hot to cold so quickly, it is not recommended that you set any natural or lab grown gemstones into your clay pieces until afterwards. If you do decide to set the gem first, be aware that there are only a handful of stones you can do this with, and there may be different levels of shrinkage in the clay depending on the manufacturer.



Debbie Bulford teaches workshops exclusively for JewelleryMaker, including chain maille and polymer clay, plus advanced courses in millefiori, mokume gane and kaleidoscope clay. To find out more, visit www.jewellerymaker.com or call 0800 644 4655.



Adam Wolter is the president and founder of ImpressArt, which offers a wide range of metal stamping tools and supplies. To view their entire selection, DIY tutorials, and inspiration pieces, visit www.impressart.com.

Q I'm trying to make metal stamped jewellery, but I keep getting double impressions, plus my letters won't stay in a straight line. How can I get a professional finish?

Melanie Lewis

A Adam says: These are probably the most common questions we get from our consumers. To address the first issue with the double impressions, we recommend using a brass head hammer. Brass, being a softer metal than steel, will give the stamp a dead blow and allow the force of the strike to go straight through the stamp and into the work piece. A steel hammer will have the same hardness as the steel stamp which will cause very tiny vibrations during the strike, leaving you with double impressions. You'll also want to use a hammer with some weight to it. This will help give you the proper force needed to get a clean deep impression. ImpressArt offers a short handled 1lb brass head hammer specifically designed for metal stamping.

"A hammer with some weight to it will help give you the proper force needed to get a clean deep impression"



To get your letters lined up properly, ImpressArt has come up with a very simple product called Stamp Straight Tape™. Similar to electric tape, it is made of heavy gauge vinyl and has a non

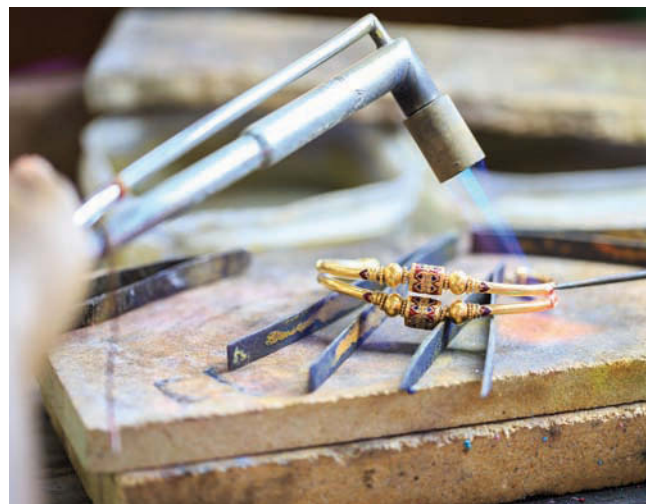
-permanent adhesive, plus a white writable surface. Simply cut a piece off and tape your stamping blank onto your steel block with the top edge of the tape to be used as your guide. Mark the tape with a pen or marker where you'd like each letter placed, then carefully drag your stamp towards the marked tape until you feel the bottom of the stamp catch the edge. After you've stamped each character, remove the tape to reveal a perfectly lined up set of characters. You can then highlight them with Liver of Sulphur, permanent marker or acrylic paint.

"The gemstones will cool down slowly, so may survive being placed in hot temperatures"

The gemstones will cool down slowly, so may survive being placed in hot temperatures for the length of time the clay takes to fire.

However, it is always a good idea to conduct your own tests on gemstones by placing them inside a steel box buried with active coconut carbon, ensuring you fire them at the recommended times and temperatures for that particular metal clay product. For advice and information about what gemstones can be fired with metal clays, as well as detailed

tutorials, visit www.jewellerymaker.com



Coral glow

WIRE-WRAP RICH RED AND CORAL BEADS TOGETHER TO FORM JESSICA ROSE'S STUNNING BIB NECKLACE

Create Jessica's statement design in an evening

This simple but effective wire-wrapped design is a great way to show off a cluster of striking beads. Set against a thick hammered-gold chain, the rich red and coral tones will look stunning against a plain black top or dress.

you will need

NECKLACE

- ◆ Pressed coral round beads, 12mm x 33
- ◆ Red pressed glass round beads, 10mm x 27
- ◆ White top-drilled mother of pearl faceted drops, 14mm x 20mm x 2
- ◆ Gold-plated oval link textured chain, 14mm x 20mm links x 40cm

- ◆ Gold-plated wire, 0.8mm, 1mm
- ◆ Gold-plated jump rings, 7mm

TOOLS

- ◆ Basic Jewellery Making Kit (see p78)
- ◆ Bead mat (optional)

Necklace

1 Find the middle link on a 40cm length of textured oval link chain. Using your fingers, wrap the end of a 2.5m piece of 0.8mm wire around it three times. Secure it tightly with chain-nosed pliers as you go. Cut the starting end off and tuck in the sharp wire to create a neat starting wrap.

2 Thread a coral and a red glass bead onto the end of the wire. While holding the beads in place with one hand, wrap the wire back around the chain to attach them with the other. You need to wrap the wire twice around the chain (Fig.1), then you are

ready to repeat the process with another two beads.

3 With this cluster style of necklace, it is best to have a slightly random approach as to what beads to use where; each piece will be different depending on the beads and wire formation. Continue adding beads (two at a time) along the front of the chain to build up the first layer. Wrap the wire around the chain twice between each set of beads (Fig.2).

4 Once you have gone across five chain links in one

direction, go back on yourself and add a second layer of beads. Keep adding them, two to three at a time, but with the second layer, instead of wrapping the wire around the chain, wrap it around the first layer of beads so that they sit below. Then add a third and fourth layer. The layers get a bit lost as you go along, but don't worry - that's the nature of a clustered piece (Fig.3).

5 To build up the necklace, repeat the same steps on the other side with four more chain links, so

Designer TIP

To make a long-lasting piece, it's important to keep wrapping the wire to a previous section in between adding new beads. Keep your wraps tight and go back over any loose bits with extra wraps of wire if needed.

that a total of nine are wrapped with wire at the front of the necklace. As you build up the layers, you can add three or four beads at a time between wire wraps; you are aiming for a triangular shape. To finish, thread one white drop bead on the wire at the bottom of the piece, in the centre (Fig.4).

6 Position the white bead in the middle and wrap the wire back around the round coral bead above. Then take the wire and wrap it sideways around the gap between the coral bead and the white drop. Keep going until the whole gap is filled and the top of the white bead is covered. Cut off the wire tail and tuck or squash the sharp end in with chain-nosed pliers (Fig.5). Check you are happy with the chain length and cut off any links that you don't need.

7 To create an S-shaped clasp, form a small loop at the end of 15cm of 1mm wire. There is no need to centralise this; leave it facing to one side. Hold the wire with round-nosed pliers with the loop sitting just above the jaws and the tail

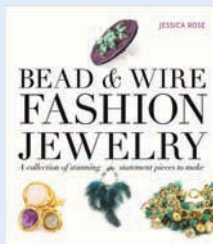
protruding below. Use your free hand to guide the tail up and round the jaws in the opposite direction to the way the original loop is facing.

8 Once the wires are touching at the back, place the whole piece back into the pliers at the bottom of the jaws, holding them firmly closed. Make sure the original loop is right against the pliers. Pull the wire up and over the jaws in the opposite direction to the previous large loop, going all the way around until it is almost touching the wire on the other side. Trim and make a small loop at the end as you did at the beginning.

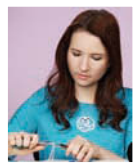
9 Secure the clasp on one side of the necklace with a jump ring. On the other,

FURTHER READING

This project was extracted from *Bead & Wire Fashion Jewelry* by Jessica Rose (£14.99, GMC Books). The book features 18 statement pieces inspired by current trends, using a wide variety of techniques. To order, visit www.gmcbooks.com.



attach a row of 11 jump rings to form an extension chain. Thread a white drop bead onto a length of 0.8mm wire, about 3cm down from the end. Cross the wires in the middle to make a loop where the bead sits. Twist the short wire around the longer strand, making sure the wrap is centralised above the bead.



"AS YOU GRADUALLY BUILD UP THE BASE OF THE NECKLACE, DON'T FORGET TO LOOK AT THE WHOLE PIECE. THEN ADD BEADS WHERE THEY ARE NEEDED TO CREATE THE OVERALL TRIANGULAR SHAPE"

Jessica Rose is the founder of the London Jewellery School, teaching a wide variety of jewellery making and business courses. For more details, visit www.londonjewelleryschool.co.uk.



TRY another...

CREATE MATCHING EARRINGS BY WIRE-WRAPPING WHITE DROP BEADS AND ATTACHING CORAL BEADS, SINGLE CHAIN LINKS, RED GLASS BEADS AND EARWIRES.

10 Wrap twice to secure the shorter wire to the longer one. Try to make these tight, placed neatly side by side. Trim any excess from the short wire and tuck the sharp end in with chain-nosed pliers. Place the long wire near the top of a pair of round-nosed pliers, just above the wrap and pull it up and over the top of the jaws to make a loop.

11 Wind sideways around the wrap originally created in circular motions, going down toward the top of the bead. Keep the wire as neat as possible with each layer placed just below the one before. Continue down until you cover the top of

the bead. Trim any excess wire and very gently tuck the sharp end in, being careful not to damage the bead. Secure to the end of the extension chain (Fig.6).



Shop at...

Oval link textured chain (W1B 105) and jump rings, www.cooksongold.com, 0845 100 1122. Gold-plated wire, www.wires.co.uk, 01371 238013.

Similar 18mm x 14mm - 20mm x 13mm white mother of pearl top-drilled teardrops, and 12mm dyed red coral beads, www.firemountaingems.com.

Similar Preciosa 10mm red pressed glass round beads, www.beadworks.co.uk, 0118 932 3701.

This Month LUCY LOVES...



*Editorial assistant
Lucy Jobber takes a
look at what's hot in
the world of jewellery
making this month*

BLOOMIN' MARVELLOUS

These adorable lucite flower sets come in a range of styles and colours, starting from just £1.50 for 100 pieces. The transparent tint means that you can easily stack these up to create a bold bracelet or statement necklace, without the colours looking overpowering. You can see the full range at www.second-impressions.co.uk.



FIRST CLASS



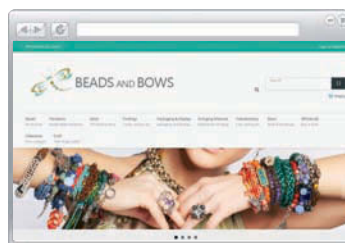
Having the opportunity to handcraft your jewellery from the initial seed of an idea through to each individual bead is an immensely satisfying process, which can really push your crafting boundaries. At Tuffnell Glass, the tutors teach from beginners' level up to more advanced techniques from Nichrome to reduction glass effects. They also demonstrate how you can create your own glass making set-up at home. Lessons start from £25 at their fully equipped studio based in Rudston, East Yorkshire and you will leave with not only a highly addictive new hobby but a skill for life! Find out more at www.tuffnellglass.com.

ROSE GOLD

Forget the dreary winter shades of grey and black, Preciosa have just announced their second set of Innovations; introducing Rose Opal and Crystal Starlight Gold. Combining flashes of pink under a rich milk exterior, Rose Opal expands their range of on-trend shades, whilst Starlight Gold mirrors the latest enthusiasm for metallics, with decadent coated sparkles. For stockists and upcoming collections, visit www.preciosa.com.



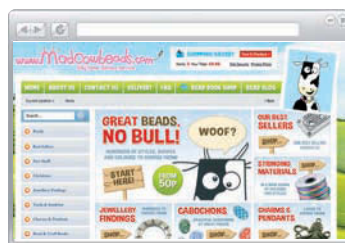
TROLLEY DASH



www.beadsandbows.co.uk

This company is a great option for jewellery sellers who are looking to buy their full kit list from components to packaging in one easy order. The site features a fantastic selection of beads, from bright wooden designs to crochet covered acrylics. Plus, they also have a clearance space for those looking to grab a bargain!

MAKE A PURCHASE



www.madcowbeads.com

Based in a converted barn in the Cotswolds, Madcowbeads offers a tongue-in-cheek style, which makes for a truly personal experience when shopping. The professionally laid-out website makes an afternoon beady browse a real pleasure and they're always topping up their site with codes and promotions galore!

CLICK HERE



www.wireweavers.co.uk

Well-known for its fantastic collection of chain maille rings, Wireweavers practice what they preach with a personalised jewellery making service and hand-manufactured jump rings. You can also find a handy range of basic findings or you can glam up your bead stash with their range of Swarovski crystals.

M&SJ ONLINE



www.makeselljewellery.com

If you loved Dorothy's tutorial on p12, you can expand your macramé collection with a glamorous bib necklace available on our archive. Made with shimmering Swarovski elements and sultry dark blue cord, this project is perfect for adding subtle chic to a party outfit. Check out our matching bracelet too!

Lucy's TOP 3 BUYS



Celtic chic

Heading back to their roots, TierraCast have launched a new Celtic Claddagh range featuring elegant interlaced knots. Priced from £1.95, www.tierracast.com



Rock and roll

These picks can be carefully drilled into to create a quirky jewellery piece. Priced \$1.58 per guitar pick, www.firemountaingems.com.



Starry eyed

Add a floral finish to your jewellery pieces with this silver star flower toggle clasp. Priced £1.75, www.dizzybeads.co.uk.



HEART'S DESIRE

The New Year has crept up on us and before you know it, it'll be Valentine's Day. Why not prepare your stash early with these heart-shaped metal pendants in silver, gold and gunmetal tones? Super lightweight and ideal for threading onto a delicate necklace chain, they are priced at £1.50 for 50 charms and you can receive free UK postage when you spend £20 or more. See the full range at www.littlecraftybeaders.co.uk.

SEALED AND DELIVERED



The Amazing Clear Cast Resin certainly didn't get its name for nothing! The easy-to-use formula works as both a pouring and coating resin, which can work in delicate jewellery pieces or to make chunky patterned bangles. Why not treat yourself to the £20 duo and make up our psychedelic dichroic metal bangle on p74?

To purchase the set, visit www.metalclay.co.uk.



SILVER SERVICE

Beads with Attitude have recently released a range of elaborate earring components, featuring dainty leaves, silver spirals and intricate patterns; simply pop in your gem and let the design do the talking! They've also opened a new shop in Llangollen, Wales, where they will be running workshops and weekly competitions from their mystery bead stash! Find out more at www.beads-withattitude.co.uk

MISS INDEPENDENT

With lots of handcrafted treasures from local artisans, online marketplace Giggling Hedgehogs offers a friendly forum where you can buy a truly personal item whilst supporting a fellow crafter. They also offer the opportunity to open your own shop, if you want to take the leap of selling your own pieces in 2015. Check out Giggling Hedgehogs' latest listings at www.gigglinghedgehogs.co.uk.



www.littlecraftybeaders.co.uk



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Mid-length Necklace

1 Cut 3.5cm of 0.6mm wire and loop one end. Pass through the bottom two holes on a clear crystal and loop the other end. Cut 13 links of 4mm x 5.2mm black chain and attach to each wire loop with 5mm jump rings. On a head pin, thread one pink, one lilac and one pink seed bead, plus two green beads, then cut down and loop. Repeat to make seven head pins. Make six head pins with one green bead on each. Attach to the black chain with jump rings in the following pattern: three single bead head pins, seven seed bead head pins and three single bead head pins. Use 0.6mm wire to make a loop and feed through the top holes of the crystal. Secure a jump ring either side and attach wing charms.

2 To make the green and pink jewel sections, attach a jump ring to each hole in every jewel. Place two pink jewels back to back and fix together by opening a jump ring and pulling it through the jump ring behind. Repeat with two green jewels. Using two jump rings, attach a set of pink jewels to the clear crystal. Attach two green jewels to the pink sets with two jump rings in between each. Repeat on the other side of the clear crystal. Secure 4mm x 5.2mm black chain to the top green jewels and attach 9mm x 14mm black chain to either side of the green jewels to make the necklace ends. Attach a 7mm jump ring either side and a trigger clasp to one.

Long Necklace

1 Take a section of 4mm x 5.2mm black chain and fold it in half. At the halfway point, attach a blue spike with a 7mm jump ring. Attach four spikes either side of the centre, missing a link between. Miss two links and attach a wing charm either side using 5mm jump rings. Add two more wings either side in the same pattern. Miss two links and attach a silver spike using 12mm jump rings. Repeat the pattern either side for two more spikes. To make the pink and blue jewel sections, attach a 5mm jump ring to each hole in every jewel.

2 Secure 10 pink jewels and six blue jewels back to back, as detailed in the mid-length necklace tutorial. Attach the pink jewel sets with two jump rings between each section and secure to a 7mm jump ring either side.

Repeat for three blue sections and link to the 7mm jump ring. Attach to the black chain, level with the first silver spikes. Cut 10mm fancy chain in half and attach the decorated black chain to either side with a 7mm jump ring. Attach antique silver fancy chain at the same point as the black chain. Attach a flower clasp on the end of the chain with jump rings.



you will need

MID-LENGTH NECKLACE

- ◆ Seed beads, lilac, pink
- ◆ Green beads, 3mm x 6mm x 20
- ◆ Acrylic jewels, green 10mm x 15mm rectangles x 8; pink 12mm x 13mm ovals x 4, clear crystal 18mm x 25mm x 1
- ◆ Silver wing charms, 9mm x 30mm x 2
- ◆ Black chain, 4mm x 5.2mm x 19cm, 9mm x 14mm x 34cm
- ◆ Silver-plated jump rings, 5mm, 7mm, 12mm
- ◆ Silver-plated wire, 0.6mm x 7cm
- ◆ Silver-plated head pins
- ◆ Silver-plated trigger clasp, 13mm

LONG NECKLACE

- ◆ Acrylic jewels, pink 10mm square x 10; blue oval 9mm x 20mm x 6
- ◆ Silver wing charms, 9mm x 30mm x 6
- ◆ Silver spikes, 8mm x 15mm x 6
- ◆ Translucent blue spikes, 33mm x 9
- ◆ Black chain, 4mm x 5.2mm x 44cm
- ◆ Antique silver fancy chain, 13mm x 25mm x 44cm
- ◆ Silver look fancy chain, 10mm x 28cm
- ◆ Silver-plated jump rings, 5mm, 7mm, 12mm
- ◆ Silver flower toggle clasp, 25mm x 26mm

TOOLS

- ◆ Basic Jewellery Making Kit (see p78)

ESSENTIAL BUYS

MUST-HAVE COMPONENTS

Rhodium-plated angel wing charms, £3.79 per pack, www.beadsdirect.co.uk, 01509 218028.



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Claire Nigeon teaches jewellery making classes at Craftability, Ipswich and also contributes to *M&SJ*.



Coloured fabric and stone collar, £25, www.topshop.com



on the

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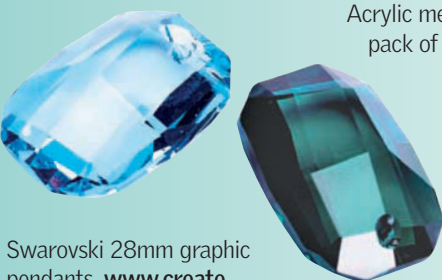
Opaque stone neckwear set, £10, www.missselfridge.co.uk



Multi row pearl collar, £12.50, www.evans.co.uk

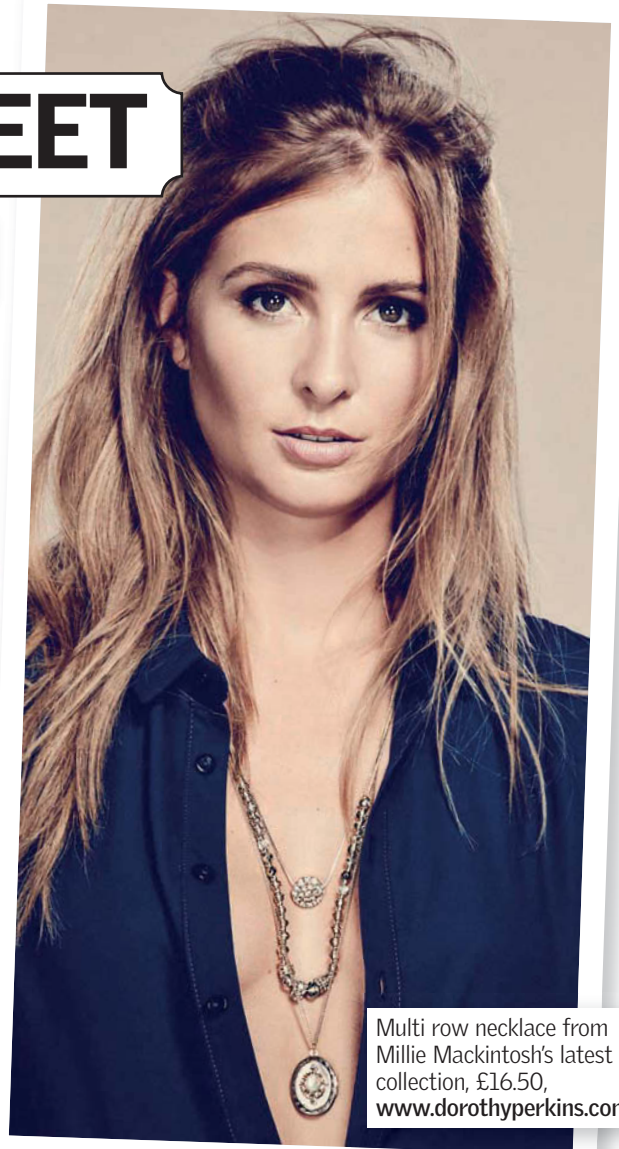


Jewel stone multi layer necklace, £30, www.topshop.com



Swarovski 28mm graphic pendants, www.create-your-style.com for stockists.

Acrylic metallised gunmetal long spike beads, £1.15 per pack of 10, www.beadsdirect.co.uk, 01509 218028



Multi row necklace from Millie Mackintosh's latest collection, £16.50, www.dorothyperkins.com

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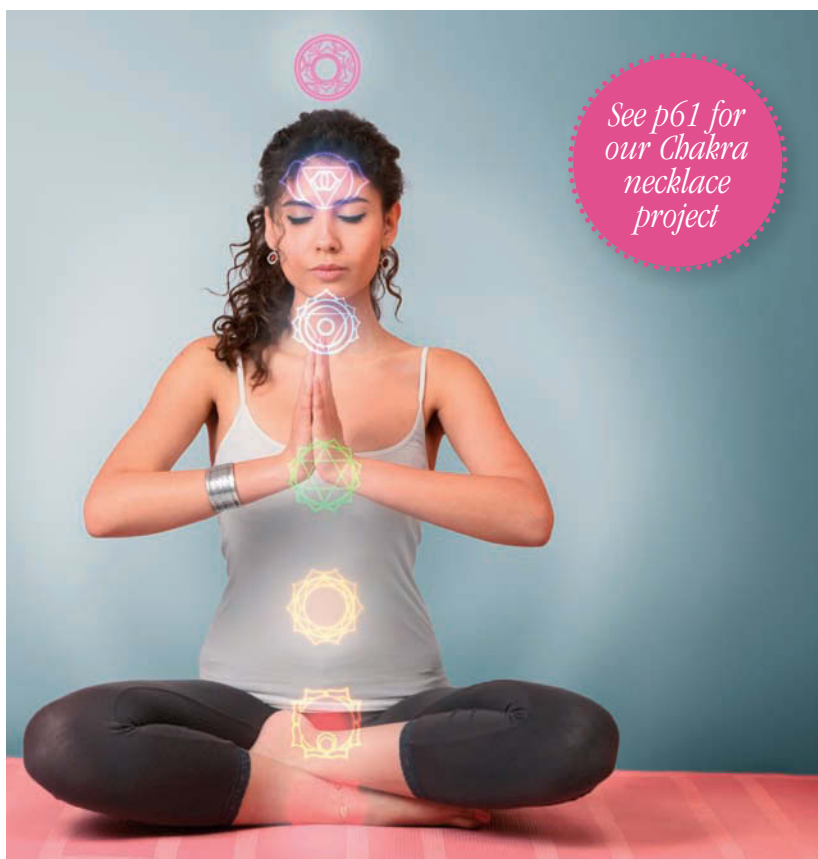
KIT CONTAINS:

- A 3 in 1 tool – round nose, flat nose and cutter all in 1.
- A bag of beads – mix of crystal, pearl, glass, and cathedral beads in tones of grey, white and clear.
- A bag of gunmetal tone findings – includes head pins, eye pins, earwires, jumprings, lobster clasps, spacer beads, crimp beads, tigertail and stretchy cord.

Healing touch

ADD A SPIRITUAL ELEMENT TO YOUR JEWELLERY MAKING WITH CRYSTALS AND CHAKRAS

The word chakra literally translates as 'wheel' and relates to the aura of energy surrounding the body. There are seven parts of the chakra and each section is connected to an area on the body. If one of your chakras is emotionally out of balance, the life energy within that area will be affected and can be harmonised using crystals. By incorporating carefully chosen gemstones into your pieces, you can bring an added dimension to your jewellery that can be personalised according to your needs.



WHAT ARE THE SEVEN CHAKRAS?

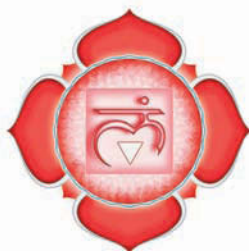
The Base Chakra

Colour: Red

Body: Base of the spine

Crystals: Ruby, garnet, red jasper

The base chakra controls stability and keeps the body and soul rooted to the earth, where you can draw physical vitality and endurance. A balanced base chakra will give you a sense of security and equilibrium.



The Throat Chakra

Colour: Blue

Body: Throat

Crystals: Lapis lazuli, sapphire, blue agate

The throat chakra powers self expression and our spiritual voice, including our inner artist. In balance, this will allow you to express yourself and communicate clearly with others.



The Sacral Chakra

Colour: Orange

Body: Abdomen

Crystals: Coral, carnelian, amber

The sacral chakra represents your creativity and passion; it allows emotions to flow freely and your creativity to be fully expressed. A harmonised sacral chakra will help to sharpen your artistic senses.



The Third Eye Chakra

Colour: Purple

Body: Brow

Crystals: Amethyst, azurite, turquoise

The third eye chakra represents your sixth sense; it connects you to your internal intuitions and allows you to receive subtle non-verbal messages. When harmonised, this will help you to focus and empathise with others.



The Solar Plexus Chakra

Colour: Yellow

Body: Above the naval

Crystals: Amber, topaz

The solar plexus chakra is the centre for strength and learning. It acts as a guide by setting boundaries and goals, and is often referred to as your gut feeling. This chakra is important to consider when making decisions and bringing change into your life.



The Crown Chakra

Colour: White

Body: Crown of the head

Crystals: Quartz crystal, diamond

The crown chakra represents your conscience and allows you to reach a higher state of awareness. It can lead you in spiritual matters and represents curiosity. When balanced, this chakra will allow you to find inner direction and clarity.



The Heart Chakra

Colour: Green

Body: Heart

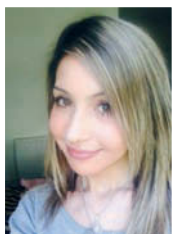
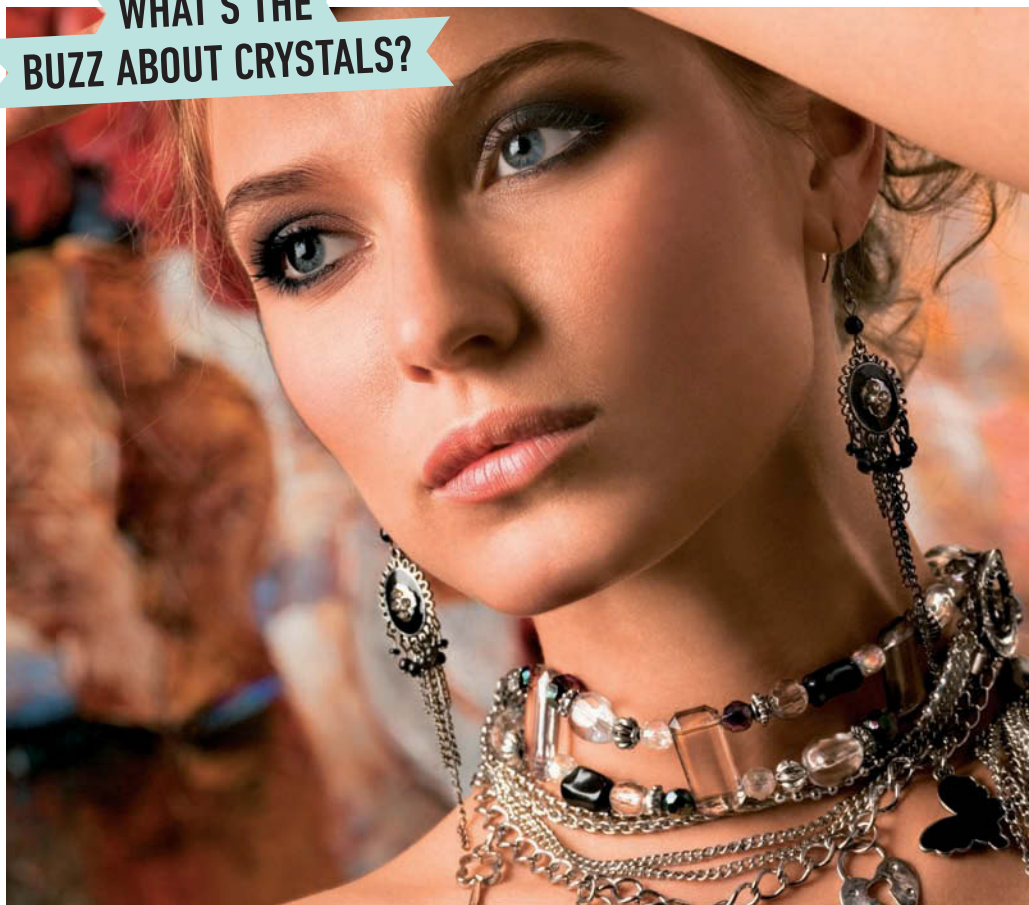
Crystals: Agate, amazonite, emerald

The heart chakra is our love centre; it creates kindness and compassion towards others, and is vital in creating deep connections. When harmonised, this chakra will enhance your self-love and build trust in your relationships.



To combine the full effect of crystals and chakras, try to place the stones near to the body part which the chakra corresponds too. To harmonise your solar plexus chakra, go for a long topaz pendant that reaches just below the heart, or create a choker with sapphire to harmonise your throat chakra.

WHAT'S THE BUZZ ABOUT CRYSTALS?



We spoke to Golnaz Alibagi, author of *The Guide To Crystals*, about her journey from a childhood fascination with diamonds to spiritually advising at Selfridges

Hi Golnaz, so firstly, what encouraged you to first start

working with crystals?

My love affair with crystals started when I watched *Breakfast at Tiffany's* for the first time, when I was a little girl. It was the first time I'd seen a diamond and I was utterly captivated. However, it wasn't until I began working on a spiritual magazine and wrote a monthly column about the legends, symbolism and healing powers of different crystals, that I realised why diamonds, and all the other crystals, really are a girl's best friend!

You must have come across a lot of crystals over your career, what's your favourite to work with and why?

Crystals all have their own unique charm and beauty, but one of my favourite stories is about a crystal

called heliotrope, also known as bloodstone. The stone shares its name with a beautiful flower, which according to ancient legends was created when a young girl called Clytie fell in love with the Greek sun god Apollo. Each day, she'd turn to watch him pass the sun, until the other gods took mercy and turned Clytie into a beautiful heliotrope, which is why these exquisite flowers always turn to face the sun. For me, this captures everything the gem represents.

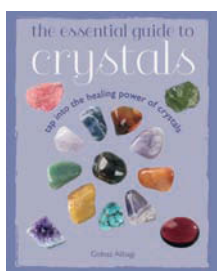
Do you have any advice for others who would like to get involved and learn more about crystals?

Find something you're really drawn to about crystals, such as their colour or the chakra it's associated with, and combine that with the information you find to form your own perceptions of the crystals. There are lots of wonderful books, websites, online groups and workshops that you can turn to for guidance.

You've recently released a book, what's next in the pipeline for you?

Writing this book has been the most healing and rewarding experience of my life, and I hope to write many more books about my crystal adventures in the future. I'm also now teaching monthly crystal workshops at Psychic Sisters in Selfridges, and I give crystal readings every Saturday. My passion is still as strong as ever, and I can't wait to see where the next chapter leads me.

For more information about Golnaz's workshops and crystal readings, go to www.psychicsisters.co.uk



You can purchase Golnaz's debut book, *The Essential Guide to Crystals* (£12.99, CICO Books), available from all good bookshops. For more information, visit www.cicobooks.co.uk

CELEB FANS

Pharrell Williams has recently hit the headlines as a self-professed crystal fanatic, revealing he only wears jewellery with medicinal and holistic properties, "I wear yellow diamonds or emeralds because those stones have healing qualities, as well as soft water pearls. I don't love jewels for what they represent. I love them for what they express." Katy Perry also swears by the healing power of crystals, explaining "Everything stems from people's energy so it makes sense. I sleep with a rose quartz in my hand at night. It's supposed to help you find love and also heal your heart."



David Fisher / REX



IBL / REX

Turn over for more from Golnaz...

Combine different crystals together to blend and super-charge their powers!

HOW CAN I APPLY CRYSTALS TO MY DAILY LIFE?

'I feel stuck in a rut and I have been struggling to create my pieces. I'd like to enhance my energy levels and creativity'



The creative drive is centralised in your sacral chakra, so go for rich orange stones, such as carnelian or amber. If you're experiencing difficulty in getting your internal vision to reflect in your work, then this stone will increase your pro-active energy and get you into work mode. The vibrant shade will also instill a sense of confidence, passion and a zest for life!

'My partner and I have been going through a rough patch and I want to bring some positive vibes to our relationship'



If you're hoping to deepen the relationship with your partner, combine green crystals that are associated with growth, and pink crystals, such as rose quartz, which symbolise love. To improve communication between you, choose blue crystals, such as turquoise; communication is focused in the throat chakra so think about where you can place the crystals for maximum impact.

'I've got an upcoming craft fair that I'm really nervous about and I'd love to boost my confidence'



Aquamarine is well-known as a soothing crystal, and would help to calm any last-minute nerves. Insecurity and nervousness most strongly resonate in the crown and sacral chakra, so consider making a pair of earrings and bracelet to target the affected area. For double impact, Golnaz recommends rich red crystals, such as ruby and garnet, which will help to boost confidence and attract attention – perfect for parties, social occasions and dates.

'My friend is really stressed at work and I'd like to make a piece of jewellery which will help to make her feel calmer'



Amethyst is a meditative and calming stone which works with both the emotional and physical energies to provide calm, patience, and peace. Choose something which can be worn close to the skin, for example, a ring or bracelet, which can act as a focus point during the day. Golnaz also recommends jade and turquoise, which are synonymous with friendship – ideal as a personal gift!

WHERE CAN I PURCHASE CRYSTALS FROM?

Rock, Gem 'n' Bead Show

If you're looking for a place to browse polished and carved crystals from experienced experts, who are happy to discuss and share their knowledge, then head to the Rock, Gem 'n' Bead show. With scheduled dates throughout the year from London through to Brighton, this show is the perfect chance to learn more about the world of crystals. You can see the full list of dates and more at www.gemnbear.co.uk.

"People love learning about crystals and their meanings so include a little note with information about their properties, symbolism and legends too"

LOVE CRYSTALS?

Check out our sister title, *Soul & Spirit* magazine. The December issue is on sale now!





Growing Range

Making unique designs that can be personalised to the wearer is gaining more interest. Recognising this need, CJ Beaders introduced a small range of alphabet metal stamps for use with soft metals in mid-2012. Today they list more than 700 items for metal stamping on

their website, www.cjbeaders.co.uk from a range of manufacturers. ImpressArt – perhaps the best known brand name in the stamping world – forms the major part of their product line up, including a new range of fonts and design stamps released in November. Whether you are looking



for a stamping hammer or a tiny heart-shaped tag, CJ Beaders can help.

Stamp Collection

DISCOVER HOW **CJ BEADERS'**
COMPREHENSIVE METAL
STAMPING RANGE CAN HELP YOU
CREATE STUNNING JEWELLERY



Make an Impression

Stamping is easy. You need a stamp of course – it could be from a letter set or simply a single design stamp (CJ Beaders has over 250 to choose from), plus a hammer to strike it with. You can stamp on soft metals, plus clay and even leather. You will also need a metal block to place under the item being stamped. Hold the stamp firmly and hit it with a firm, solid blow. Once stamped, you can 'fill' the indentation with a spirit-based pen, paint or Gilders Paste with a colour of your choice.



Kitted Out

With a choice of over 40 fonts in a range of sizes at CJ Beaders, you can select a style to suit your design. Letter stamp sets start from around £14 and design stamps from £6. You can also choose from over 270 different blanks in a range of shapes and materials including aluminium, brass, copper, pewter and alkeme (a silver alloy) on which to stamp. They also carry a large range of stamping related tools to make things easier or add enhancements to designs. These include riveting tools, texture hammers, masher plates, burnishers and more.

Shop at...

To see CJ Beaders' full range and to order, visit www.cjbeaders.co.uk or call 01202 798151.



Design Possibilities

Metal stamping is not just about adding letters! Design stamps available from CJ Beaders range from stick figures to flowers. The bracelets shown here are made from 50mm wide blanks, stamped with a range of different floral motifs (and of course the little butterfly). As the edges of the blanks may be a little rough from the manufacturing process, they can be smoothed with files, emery paper, a burnisher or tumbled. The blanks are then turned into a bracelet shape using the ImpressArt Bracelet Bending Tool, forming a simple yet very effective, unique piece.

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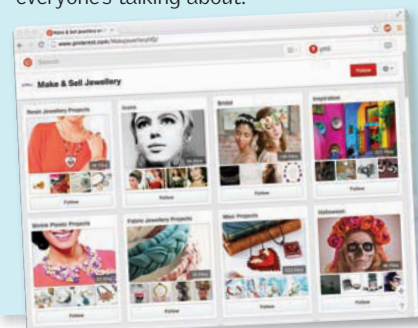
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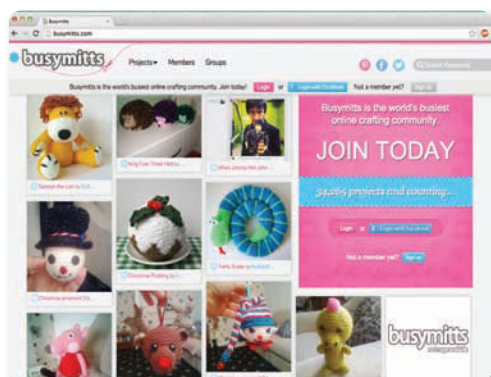
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Spiritual awakening

SEE IN THE NEW YEAR WITH
GEMMA CROW'S BEAUTIFUL
CHAKRA JEWELLERY

Aside from being very popular and aesthetically or spiritually pleasing, chakra jewellery can be helpful in using up all of those odd gems that you may have accumulated from various projects. In both of the necklace designs, the chakra stones are various shapes and sizes, which adds to the organic feel of the piece and makes it more authentic-looking.



you will need

LARGE CHAKRA PENDANT

- ♦ Gemstone beads, amethyst x 1, sodalite x 1, malachite x 1, green quartz x 1, citrine x 1, carnelian x 1, hematite x 1
- ♦ Copper spacer beads, 4mm x 2
- ♦ Bare copper wire, 0.6mm, 0.8mm, 2mm
- ♦ Ball head pin
- ♦ Jump ring

SMALL CHAKRA PENDANT

- ♦ Small gemstone beads, amethyst x 1, sodalite x 2, malachite x 1, green quartz x 1, citrine x 1,

- carnelian x 1, hematite x 1

- ♦ Copper spacer bead, 4mm x 1
- ♦ Copper seed beads
- ♦ Bare copper wire, 0.6mm, 0.8mm
- ♦ Copper cord ends
- ♦ Copper clasp
- ♦ Copper extension chain
- ♦ Copper jump rings, 5mm
- ♦ Ball head pin
- ♦ Black leather cord, 1mm diameter

TOOLS

- ♦ Basic Jewellery Making Kit (see p78)
- ♦ Mandrel
- ♦ Hammer
- ♦ Steel block

About the Chakras...

The seven chakras are generally represented by various colours, or by gemstones or crystals. Often they are stones of similar colours but sometimes they are chosen in accordance with their alleged metaphysical properties. For example the heart chakra is depicted as green, but rose quartz can also be attributed to it because of its believed healing properties in matters of the heart.

Large Chakra Pendant

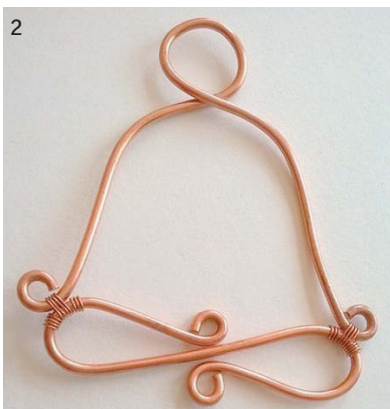
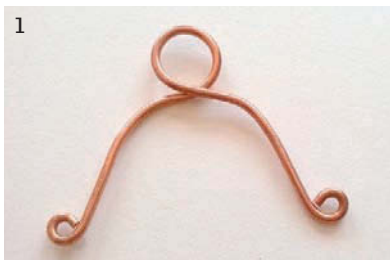
1 The frame for the chakra stones depicts the human form sitting in a meditative lotus position. You will first need to choose your gemstones, as this will determine the size of the frame. The throat, heart, solar plexus and sacral chakra stones will be housed in the main body, the head will contain the brow chakra and the crown chakra will be on top of the head while the

base/root chakra will be suspended below.

2 Cut a length of 2mm bare copper wire that is roughly four times the length of the row of gemstones, allowing a 2mm gap between each of the four torso beads. Use a mandrel to make a complete loop in the centre of the wire; this will be the head. Create the gentle curve of the shoulders with your fingers, forming a bell-like shape. At this point you may need to trim the wires down, allowing 2cm to create a loop on each arm to form the hands (**Fig.1**).

3 Cut another length of 2mm wire to form the shape that depicts the crossed legs. This needs to be approximately three times the length of the space between the hands. Create a bend by doubling the wire back on itself, using a mandrel a third of the way along the wire on either side. Bend one end upwards and the other downwards to create an elongated 'S' shape. The wire may need to be trimmed down to leave 2cm on each wire to form loops to represent the feet.

4 Temporarily bind the hands to the



Make it YOURS!

Use the earring motif to form a bracelet by knotting leather cord to the arms.

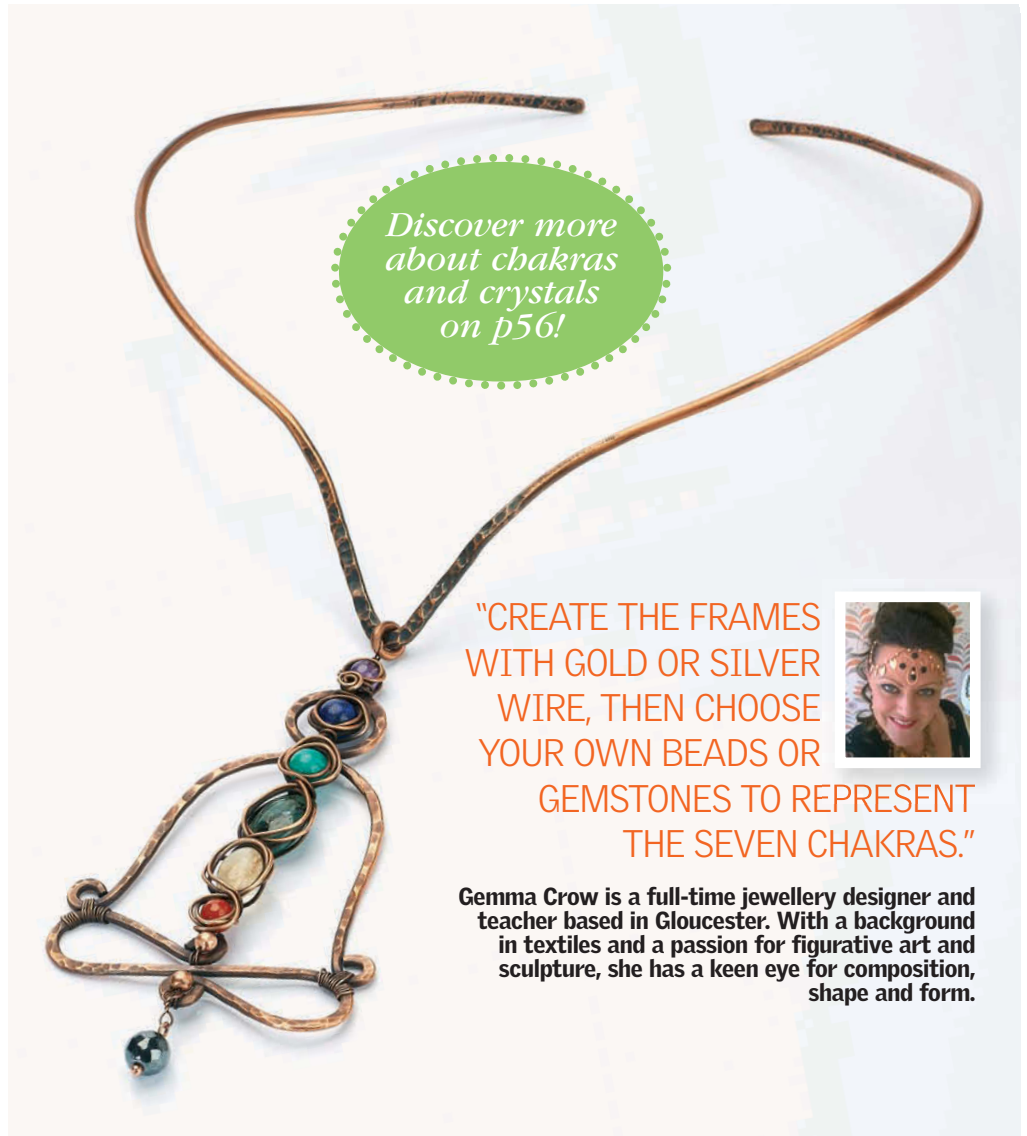


knees with scrap wire (Fig.2), then texture the frame with a hammer and block if desired. This will prevent the form from becoming misshapen during the texturing process. Once complete you can remove the temporary binding (Fig.3) and re-bind the body to the legs with 0.6mm wire.

5 Cut a length of 0.6mm wire to attach your chosen gemstones to the frame. Create a wrapped loop at one end, then add on the crown chakra (amethyst) gemstone, positioning this above the head and wrap twice around the top. Then position the brow chakra (sodalite) gemstone within the head and wrap the wire twice across the the neck area. Thread on the throat (malachite), heart (green quartz), solar (citrine) and sacral (carnelian) chakra stones and secure by wrapping twice around the upper foot. Use the wire to add in 4mm copper spacer beads on each foot (Fig.4) then create a wrapped loop at the bottom of the pendant.

6 Cut 1m of 0.8mm wire and wrap this around each gemstone, creating a nested bezel look (Fig.5). Remember to pass the wire behind the beads as well as in front to secure it in place. Work down the gemstone row, winding the wire around once, then back up along the beads to wrap each one for a second time. Trim the wire when complete, create a spiral at the end and position at the top of the head, between the crown and brow chakra stones.

7 Thread the base/root (hematite) chakra stone onto a head pin, trim and form a plain loop above the bead. Secure the drop to the foot loop at the bottom of the figure (Fig.6). Attach a jump ring to the top wrapped loop. Cut 53cm of 2mm wire and create a sharp bend in the centre. Curve the two sides outwards and around to form the shape of the choker. Hammer the middle and the ends to add texture, then thread on the pendant.



Discover more about chakras and crystals on p56!

"CREATE THE FRAMES WITH GOLD OR SILVER WIRE, THEN CHOOSE YOUR OWN BEADS OR GEMSTONES TO REPRESENT THE SEVEN CHAKRAS."



Gemma Crow is a full-time jewellery designer and teacher based in Gloucester. With a background in textiles and a passion for figurative art and sculpture, she has a keen eye for composition, shape and form.

TRY another...

TO CREATE **MATCHING EARRINGS**, MAKE THE FRAMES WITH 0.8MM OR 1MM WIRE, THEN ATTACH SINGLE CHAKRA STONES TO THE NECK AREAS AND ADD EARWIRES.



Small Chakra Pendant

1 To create a smaller version of the chakra pendant, follow steps 2 to 5 to make the frame, using 0.8mm wire. Omit hammering the frame and bind the two sections together with 0.6mm wire.

2 Make a wrapped loop in a length of 0.6mm wire and secure at the top of the frame, as before. Thread on a copper seed, then add your chosen gemstone beads within the frame in the order and positions as for the larger pendant. Secure a copper seed bead within each of the foot

loops, then finish with a hematite bead and a copper seed at the bottom of the pendant.

3 Use another length of 0.6mm wire to wrap around each of the beads to create a bezel effect as before. Thread the completed pendant onto a length of narrow leather cord and secure cord ends either side with flat-nosed pliers. Attach a clasp and extension chain with copper jump rings. Thread a sodalite bead (or gemstone of your choice) and copper spacer bead onto a head pin, trim and form a plain loop, then secure to the end of the extension chain.

Shop at...

Gemstones and wires, www.jewellerymaker.com, 0800 644 4655.

Save the DATE

*Check out our show calendar for
the top beady events of spring and
summer this year*



Mascalls School Rock 'n' Gem Show PADDOCK WOOD

JAN
17-18

The Rock 'n' Gem Shows are the UK's leading rock, mineral, fossil, crystals, jewellery and lapidary events, held around the country throughout the year. The first for 2015 takes place at Mascalls School in Paddock Wood, Kent, where you will find many experienced exhibitors offering a wide range of beautiful crystals, ancient and rare fossils, and gemstones. For more details, visit www.gemnbead.co.uk.

Chepstow Racecourse Rock Gem 'n' Bead Show CHEPSTOW

JAN
24-25

The next Rock Gem 'n' Bead Show will be held at Chepstow Racecourse, where jewellery makers can find a huge variety of competitively priced gemstones and beads, plus ready-made jewellery. These events often have a lapidary or geology club, either cutting and polishing gemstones or displaying their geological collections. Find out more at www.gemnbead.co.uk.

Harrogate Rock Gem 'n' Bead Show PAVILIONS OF HARROGATE

FEB 28
MAR 1

The Pavilions of Harrogate in North Yorkshire are where you'll find the next Rock Gem 'n' Bead Show, with a wide choice of gemstones and crystals to choose from. For details of exhibitors and the venue, visit www.gemnbead.co.uk.

Cheltenham Rock Gem 'n' Bead Show CHELTENHAM, PITVILLE PUMP ROOMS

FEB
14-15

The Pittville Pump Room was built between 1825 and 1830. This beautiful Grade I listed building with its landscaped gardens provides an elegant backdrop to the Rock Gem 'n' Bead Show, where you can purchase crystals for jewellery, healing or lapidary. For more details, visit www.gemnbead.co.uk.



DESIRE FAIR

CHELSEA OLD TOWN HALL

MAR
6-8

This stunning mixed media jewellery and silversmithing event is not to be missed. Desire offers a choice of around 80 individual jewellers and silversmiths who have been selected for their superb and innovative craftsmanship. Visitors can see and purchase directly from emerging British talent and more established designer makers. Amongst those exhibiting is Rebecca Joselyn who appeared on the Channel Four programme, *Four Rooms*. Opening times are 10am to 6pm Friday, 10am to 5pm Saturday and Sunday. Admission is £6. For further information, visit www.desirefair.com or call 01622 747325.



KEMPTON PARK ROCK 'N' GEM SHOW

KEMPTON PARK RACECOURSE

This well-known London racing venue is easily accessible by road and rail, making it the perfect home for the next Rock 'n' Gem Show. As always, you can be sure of finding a wide range of exhibitors from around the world, offering all kinds of lovely stones. Find out more at www.gemnbead.co.uk.

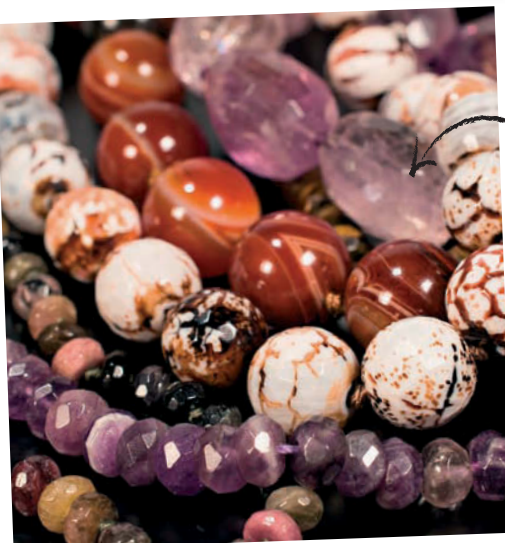
MAR
7-8

Flame Off

UTTOXETER RACECOURSE, STAFFORDSHIRE

APR
10-11

Flame Off is the largest lampwork glass event in Europe, bringing bead makers from around the world together under one roof. This event offers benches and equipment where you can try glass bead making for free, plus the opportunity to take classes with leading lampwork artists. In the traders/sellers area, there is always a huge range of products and bargains to browse, from bead making supplies to handcrafted beads. For more details, visit www.flameoff.co.uk.



The Bead Tour HOLIDAY INN, NORTHAMPTON



MAR
14

The Bead Tour group organises small bead fairs around the UK, with free entry for all visitors. The first for 2015 takes place at the Holiday Inn Northampton where companies including TotallyBeads, Tuffnell Glass, Monty's Beads, Oak Tree Crafts and Suzy Beads will be in attendance. Visitors will be able to purchase all kinds of jewellery making and glass bead making products. The Bead Tour fairs are open from 10am to 4pm, with last entry at 3.30pm. For more details, visit www.thebeadtour.co.uk.

The Bead Tour HOLIDAY INN, NEWPORT, WALES

MAR
15

You won't have to wait long for the next Bead Tour fair, which travels down to Newport, Wales. As always, admission is free and there will be a wide choice of beads, gemstones, crystals, jewellery kits and more from 10am to 4pm. For details of this and other Bead Tour events this year, visit www.thebeadtour.co.uk.



Newark Rock Gem 'n' Bead April Show NEWARK SHOWGROUND

APR
25-26

The Rock Gem 'n' Bead Show comes to Nottinghamshire, where Newark Showground provides a versatile event space. The comprehensive range of natural stone products available from around the world at competitive prices make this a show worth travelling for. Find out more at www.gemnbead.co.uk.

Kempton Park Rock Gem 'n' Bead June Show KEMPTON PARK RACECOURSE

JUNE
6-7

The Rock Gem 'n' Bead Show returns to Kempton Park Racecourse, London towards the middle of the year, offering another chance for those who missed it the first time around in March. To find out more, visit www.gemnbead.co.uk.

Brighton Rock Gem 'n' Bead March Show BRIGHTON RACECOURSE

MAR
21-22

The coastal town of Brighton is a popular tourist spot, so it's worth coming down for the Rock Gem 'n' Bead Show and making a real weekend of it! Brighton Racecourse provides a great venue for this popular event, which once again offers a wide choice for those seeking beautiful and unusual stones. For more details, visit www.gemnbead.co.uk.

NEWTON ABBOT ROCK GEM 'N' BEAD EARLY SHOW

NEWTON ABBOT RACECOURSE

Newton Abbot Racecourse provides a great venue for the Rock Gem 'n' Bead Show, with a beautiful setting and fantastic transport links. As always, you can be sure of plenty to see, purchase and do involving precious stones and crystals over the weekend. For more details, visit www.gemnbead.co.uk.

APR
11-12

Wincanton Racecourse Somerset Rock Gem 'n' Bead Show WINCANTON RACECOURSE

MAY
30-31

The beautiful natural scenery of Somerset provides a fantastic backdrop to the Wincanton Racecourse Rock Gem 'n' Bead Show. The venue offers a number of restaurants and eateries, providing the chance to put your feet up after a day's shopping for lovely gemstones and jewellery. Visit www.gemnbead.co.uk.



on the button

COMBINE ROMANTIC AND VINTAGE
STYLES TO CREATE **HELEN CANT'S**
PRETTY FABRIC BUTTON SET



you will need

NECKLACE

Pale pink round glass beads, 10mm x 4

Fire-polished 8mm beads, amethyst x 4, clear x 8

Pale pink pearls, 10mm x 2

Antique brass engraved beads, 10mm x 8

Fabrics, Paris themed, small floral print

Cover buttons, 29mm x 5

Filigree connectors, 35mm x 5

Jump rings, 5mm, 6mm, 7mm

Eye pins

Antique brass curb chain

Lobster clasp

BRACELET

Fabrics, Paris themed, small floral print

Cover buttons, 19mm x 7

Cabochon settings, 20mm x 9

Jump rings, 6mm

Toggle clasp

TOOLS

Basic Jewellery Making Kit (see p78)

Compass and pencil

Epoxy resin glue

TRY another...

CREATE MATCHING EARRINGS AND ADD EIFFEL TOWER CHARMS.



Necklace

1 Using a compass and pencil, draw a 49cm circle onto tracing paper, then mark a second with a diameter of 29mm, centrally inside. Cut around the outer disc, then position over fabric so the central circle

covers a desired section.

2 Draw around the outer edge, then cut it out. Repeat the process to cut another four discs. Use pliers to remove the metal shanks from five 29mm cover buttons, then fix a fabric circle to each. Prepare a



small amount of epoxy resin glue, then use to secure each of the buttons to the centre of a 35mm filigree connector. Leave to fully set.

3 Arrange the buttons in a semi-circle, then connect them with two 6mm jump rings between each. Onto an eye pin, thread an 8mm faceted clear glass bead, a 10mm round pale pink glass bead, and another 8mm faceted clear glass bead, then trim and use pliers to loop the end. Repeat the process three times.

4 Make another two beaded eye pins using two 8mm faceted amethyst glass beads and a 10mm pale pink pearl. Create eight singly-beaded eye pins using a 10mm antique brass bead for each. Link the beaded eye pins to create two matching lengths, then secure one to each of the end filigree connectors with 5mm jump rings.

5 Thread a 6mm faceted amethyst glass bead onto a

head pin, form a wrapped loop, then secure to a 4cm length of curb chain using a 5mm jump ring. To finish, secure the extension chain to one end of the necklace and a lobster clasp and 7mm jump ring to the other.

Bracelet

1 Following the instruction for the necklace, create a 36mm circle stencil with an inner disc of 19mm and use to trim seven fabric pieces. Using pliers, remove the metal shanks from seven 19mm cover buttons, then fix one of a fabric circle to each.

2 Prepare a small amount of epoxy resin glue and use to secure each of the cover buttons to the centre of a 20mm cabochon setting. Once fully set, attach to one another using three 6mm jump rings between each. o finish, secure one part of a toggle clasp to each of the end settings.



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IN OUR SISTER TITLE
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SEWING AND MUCH
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Shop at...

Metal cover buttons, Love Craft, 0161 2741033, love-craft.co.uk
Filigree connectors, cabochon settings, Eiffel Tower charms, metal beads, Bluebird Charms, folksy.com/shops/Bluebirdcharms
Fabric, Frumble, 07982 253749, frumble.co.uk

*Learn a
New Skill*

Millefiori **Magic**

GET CREATIVE USING
POLYMER CLAY WITH
JANE KHARADE'S NECKLACE SET



In translation, millefiori means a thousand flowers – perfect for the stylish floral design throughout this jewellery set. Traditionally made from glass rods bearing intricate patterns, the variations of design are infinite. A basic large cane of polymer clay can be created, rolled into a thinner cane and another layer of polymer clay added to create your own individual patterns.

you will need

NECKLACE

- ◆ FIMO polymer clay, mint, lilac, white, translucent white, aqua, rose, raspberry, emerald, rose quartz, peppermint
- ◆ Satin ribbon, 5mm, turquoise, aqua; organza ribbon, 25mm, white
- ◆ Cord box ends
- ◆ Jump rings, 6mm
- ◆ Lobster clasp

COMPACT

- ◆ FIMO polymer clay, mint, lilac, white, translucent

white, aqua, rose, raspberry, emerald, peppermint, rose quartz

- ◆ Metal compact

BRACELET

- ◆ FIMO polymer clay, mint, lilac, white, translucent white, aqua, rose, raspberry, emerald, rose quartz, peppermint
- ◆ Pre-made bezel bracelet

TOOLS

- ◆ Basic Jewellery Making Kit (see p78)
- ◆ Polymer Clay Kit (see p79)

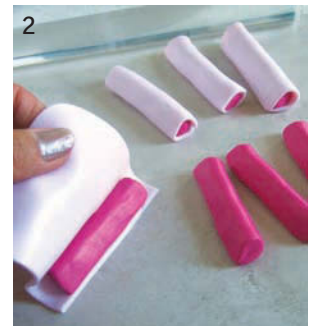
Necklace

1 Create four turquoise and six lilac 17mm round polymer clay beads, and nine peppermint spacer beads. Add large holes in the beads by gently inserting a crochet needle. Roll a piece of lilac clay into a 10mm rod, wrap a thick layer of aqua clay around it and put to one side (Fig.1) Roll raspberry polymer clay into six 12mm x 6cm rods. Wrap the raspberry with an even, thick layer of rose quartz clay (Fig.2.) Lay the rods on a tile and flatten them along one edge with a ruler to create a pear shape.

2 Position the petals around the aqua and lilac core (Fig.3.) Roll thin rods of aqua and press them between the petals. Roll out a sheet of aqua to a 2.5mm thickness and wrap the flower (Fig.4.) Roll the cane gently to fuse the aqua outer

wrap with the aqua inner rods and cut in half. Rub a small piece of paper over the rod to fuse the flowers together. Continue to roll the cane to make the flowers smaller. Cut nine thin slices and apply three slices of millefiori flowers equidistant around four lilac beads. Roll the beads gently in the palm of the hand to fuse the slices to the bead.

3 Make a new cane by stamping out three hearts from white clay and fusing them together. Insert a thin lilac rod at the top of the heart and wrap the heart in lilac. Make up several rods of peppermint



"WHEN MAKING THE CANES, ENSURE THE CORE ROD IS WRAPPED WITH A THICK LAYER OF CLAY TO CREATE CONTRAST WITHIN THE DESIGN."

Jane Kharade is a general craft designer who regularly contributes to M&SJ as well as several of our sister titles.



TRY another...

TO MAKE A
**MATCHING
BRACELET,**
USE LEFTOVER
FLOWER CANE,
FIT INTO OVAL BEZELS
AND SECURE TOGETHER.



Make it YOURS!

The millefiori canes can be applied to a number of different objects as a decorative surface, including glass and metal.

wrapped with lilac and continue adding to the heart cane. The initial cane will become smaller as each additional layer is added. Cut slices to decorate the remaining beads. When all the beads are decorated, re-shape the holes where necessary and bake according to the manufacturer's instructions. Thread a lilac bead, a spacer, then a turquoise bead onto three lengths of ribbon. Repeat until all the beads are threaded. Secure the ribbon ends with box cord ends, add a jump ring to one end and a clasp to the other side to finish.

Compact

1 Roll a piece of rose clay into a 5mm rod. Wrap the rod with a thick layer of lilac. Roll another piece of rose into a 5mm rod and wrap with a thick layer of aqua. Cut into six pieces and form



petals around the rose and lilac core. Roll six rods of translucent white to 5mm, place between the petals and wrap the flower in a thick layer of aqua. Roll the flower gently to fuse the clay and make the flowers smaller to suit. When the flowers are the correct size, cut off thin slices and place them onto a sheet of thinly rolled out aqua.

2 Gently rub over the flowers with a thin piece of paper to fuse

the rods together without distorting the design. Using an object that is the same size as the top of the compact as a guide, cut around the clay with a scalpel and place the design onto

a compact lid. Gently rub over the clay with a piece of paper so the clay fits the lid and to smooth away any marks. Bake the clay according to the manufacturer's instructions.

Shop at...

Fimo clay, beading pins, acrylic rolling pin and cutting blades, www.staedtler.co.uk, 01656 778668.

Oval bezel bracelet blanks, www.pebeo.com
Box cord ends, jump rings, clasp, www.cooksongold.com, 0845 100 1122.

Shop the LOOK

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FLORAL TONES

Pastel biker jacket, £69,
www.littlewoods.com



Blue flower hairband,
£3, www.primark.com



Floral lilac pencil
skirt, £54,
www.vestryonline.com



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SOLDERING & JOINING *masterclass*

JON PRICE

DEMONSTRATES HOW TO
COMBINE DIFFERENT
METALS TO CREATE A
BEAUTIFUL PENDANT

Silver, copper and gold are beautiful metals to use in jewellery, particularly when you combine two for a great contrast! This can be achieved by soldering them together to form beautiful pieces, such as a simple, yet striking pendant. This technique is well worth the practice to master and will allow you to create truly professional-looking designs.

What will I need?

1 Gas torch

Use to melt borax on the metal, and solder the silver and copper parts together

2 Micablox soldering blocks

Place the pendant on top of one of these when firing to protect your work surface

3 Borax cone and borax dish

Mix ground up borax with water in the dish to form a flux; this helps the solder to flow evenly

4 Safety pickle

A dry acid concentrate used for removing the fire stain caused by heat during soldering

5 Brass tweezers

Use to pick up the

soldered pendant and place in and out of the safety pickle

6 BluBlox calcium silicate block

Saw off small sections to raise up certain areas of the pendant when firing

7 Needle files

File off any rough areas on the pendant, such as saw marks

8 Emery sticks

These have a finer abrasive surface and be used to create a smoother finish

Additional items (not shown)

Bench peg and clamp, piercing saw and blades, hard solder, rouge polish, burnisher

Shop at...

All metal sheet, tools and chemicals available at www.teessidesilversmith.com, 07793 739615.



Learn a
New Skill

How to make

USE SOLDERING AND JOINING TECHNIQUES TO FORM **JON PRICE'S** STYLISH PENDANT

1 Saw the main pendant shape from 1mm x 20mm x 40mm silver sheet, using a bench peg and clamp. Cut the central panel of the pendant from a 0.7mm x 4mm x 45mm copper sheet. Clean the back of the copper piece with wire wool, wipe it with a damp cloth, then apply borax. Lay it on a soldering block and place solder pallions (small squares cut from

solder) at regular intervals along it (**Fig.1**). Heat gently with a hand-held blow torch to dry the borax, then heat strongly to flow the solder across the back (**Fig.2**). When the solder has flowed to a flat level, quench the copper in safety pickle. When clean, rinse the piece and dry off with tissue.

2 Apply borax to the soldered side of the copper and lay it on the

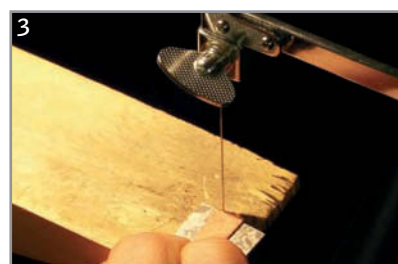
silver base. Heat strongly with a torch until the solder flows and joins the two pieces together – a solder line will appear between the two pieces. Quench in pickle and remove when clean. Saw off any excess copper protruding past the silver (**Fig.3**), then file the edges until smooth with both copper and silver in line.

3 File a flat section on one side of a 6mm silver tube

(5mm in diameter). Clean and apply borax then place it against the short edge of the silver and copper piece, resting the pendant on a calcium silicate wafer sawn from a small block to raise it up, so that it is central against the tube. Place some solder pallions along the join, gently heat to dry out the borax, then focus the heat primarily on the flat section until the solder flows in

(**Fig.4**). Place the pendant in pickle until clean, then rinse and dry.

4 Smooth away any rough edges with a flat file and round off any sharp corners. Use emery sticks with finer grades to remove any file marks, then clean and rouge polish the entire piece until the desired finish is achieved. Burnish the edges for a smooth finish.



Top tips



Jon Price is the founder of Teesside Silversmith which offers a wide variety of jewellery making tools and equipment, plus classes, workshops, bench space

and other services. Here are his top tips for successful soldering and joining.

1 The bright blue tip of the flame is the hottest part – use it as much as possible.

2 Borax helps to prevent joins from oxidising and helps the solder to flow.

3 If silver starts to go a silvery colour when heating, it's melting!

4 Try to avoid applying borax while the work is on the soldering blocks; when it heats up it will effectively glue the two together.

5 Take into account size differences when soldering – larger sections will require more heat to get up to temperature.

Pop Art

CREATE A '60S STYLE SET
WITH **ELLEN KHARADE'S** FAUX
MOKUME GANE TECHNIQUES

*Learn a
New Skill*

Mokume gane was first made in Japan and traditionally is a mixed metal laminate in clear bands of patterns. We have created our faux version with thin stacks of purple, orange and pink polymer clays, using decorative cutters and tools to create patterns. Thin slices are then taken off to make decorative veneers with psychedelic colours. Once set into jewellery bezels, the mokume gane pieces are topped off with a coat of shiny, protective resin.



"FOR GOOD DEFINITION IN YOUR MOKUME GANE EFFECT, LAYER LIGHT AND DARKER COLOURS NEXT TO EACH OTHER OR STRONG CONTRASTING SHADES"

Ellen Kharade is a general craft designer who regularly contributes to *M&SJ* as well as several of our sister titles.

you will need

NECKLACE

- ◆ Pink crystal beads, 8cm x 4
- ◆ Fimo Soft polymer clay, tangerine, raspberry, plum
- ◆ Metallic gold flakes
- ◆ Pebeo Accessories Fantasy oval bracelet
- ◆ Loose chain 26cm
- ◆ Jump rings, 5mm
- ◆ Bolt clasp
- ◆ Head pins x 4

BANGLE

- ◆ Fimo Soft polymer clay, tangerine, raspberry, plum

- ◆ Metallic gold flakes
 - ◆ Rhodium-plated cuff bangle blank
- #### TOOLS
- ◆ Basic Jewellery Making Kit (see p78)
 - ◆ Resin Making Kit (see p79)
 - ◆ Clay roller
 - ◆ Glass or ceramic tile
 - ◆ Tissue blade
 - ◆ Assorted clay tools and small cutters

TRY another...

CREATE **MATCHING EARRINGS** BY MAKING UP TWO INDIVIDUAL BRACELET BEZELS WITH MOKUME GANE CLAY AND RESIN, THEN ATTACHING EARWIRES.



Necklace

1 Condition a quarter of a block each of three polymer clay colours and roll into thin rectangular sheets. Lay the sheets on top of each other in this order: tangerine, plum and raspberry to create a colour pattern similar to the one shown (Fig.1). Give each sheet a roll to expel any air bubbles, then trim again so they are all the same size. Cut the rectangular sheet in half and stack on top of each other (Fig.2).

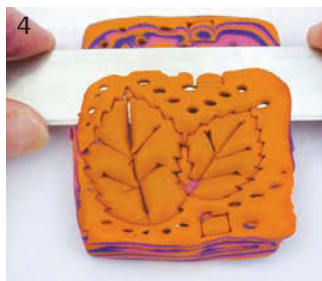
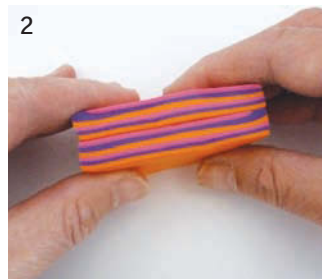
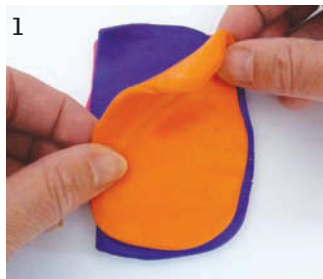
2 Press the clay block firmly onto a glass or ceramic tile to stop it from moving around. Press various cutters and tools into the clay, as far as they can go. Use pens and needles in various sizes and press deep into the clay to create a pattern (Fig.3). Use a tissue blade to carefully slice off thin veneers of clay (Fig.4). Continue slicing through the stack, as each layer will produce a different pattern with colour variations (Fig.5). Lay each slice on a piece of greaseproof paper and put to one side.

3 Roll out a thin sheet of plum clay, place the patterned veneer sheet on top and roll until both

pieces have fused and the pattern has spread and appears like traditional mokume gane. Make a card template to fit the bezels in a bracelet blank. Choose the best patterns in the clay, place the template on top and cut out five pieces with a scalpel. Gently lift the pieces off the tile and place into the bezels, smoothing the clay to the edges with your finger for a perfect fit. Add a few gold flakes and bake according to the manufacturer's instructions.

4 Cover your work area with newspapers and apply barrier cream to your hands. Place a mixing cup on a set of digital scales and zero them, then pour in 15g of resin and 7.5g of hardener to create 22.5g of resin in total. The resin is always mixed by weight: two parts resin to one part hardener. Stir the resin carefully with a lollipop stick, scraping down the sides of the pot as you do so until well combined.

5 Leave the resin for 20 minutes to thicken up. Carefully apply a small amount to each bezel, taking care not to overfill them then cover with a bowl and leave to dry out overnight.



Make it YOURS!

Experiment with your favourite colour combinations for a completely different look



Any cured resin that has dripped over the bezel can be pared away with a scalpel. Thread four pink crystal beads onto individual head pins, trim the ends to size and turn into neat loops. Attach to the links in between the bezels. Cut 26cm of chain in half and attach to either end of the bracelet. Add jump rings to the chains and a clasp to finish.

Bangle

1 Make up the mokume gane coloured stack as before, slice off thin veneers and roll onto a base of plum clay. Make a card template for the bezel in a bangle blank, and use to cut a section from the mokume gane clay. Place the clay piece into the bezel, smooth with your finger then add a few gold flakes and bake.

2 Make up 10g of resin and 5g of hardener = 15g of enamel in total. Carefully fill the bezel with the resin, cover and leave to dry out overnight. Trim away any resin drips with a scalpel to neaten.

Shop at...

Chemset resins, hardeners, and equipment,
www.cooksongold.com, 0845 100 1122.
 Pebeo Accessories Fantasy jewellery bezels,
www.pebeo.com
 Fimo Soft polymer clay and gold flakes,
www.fimo.com
 Bangle blanks, www.dichro-findings.co.uk,
 07780 524072.

Lotus blossom

RECREATE THE BEAUTY OF THE LOTUS FLOWER WITH NATALIA COLMAN'S SILVER CLAY JEWELLERY

As we begin a new year, this is the perfect time of year to make and wear this jewellery set. The lotus flower sheds its seeds and blooms at the same time, so our beautiful pendant symbolises leaving behind the old year and starting afresh in 2015. The lotus flower is also a spiritual motif, so we've added a selection of crystals in all the colours of the chakras. The matching ring can also be embellished with a pearl in the colour of your choice.

Learn a
New Skill



"I CHOSE TO USE CRYSTALS AND GEMSTONES FOR THE PENDANT TO CORRESPOND WITH EACH OF THE SEVEN CHAKRAS, THE CENTRES IN OUR BODY WHICH ENERGY FLOWS THROUGH"

Natalia Colman is an author, designer and teacher specialising in metal clays, mixed media and leather. See more of her work at www.bynatalia.co.uk

you will need

LOTUS PENDANT

- ◆ Hematite round beads, 4mm x 15
- ◆ Assorted glass crystal beads, purple, cobalt blue, turquoise, orange, green, yellow/gold, red
- ◆ Silver clay x 27g
- ◆ Syringe type silver clay
- ◆ Sterling silver chain x 2m
- ◆ Clasp
- ◆ Sterling silver head pins
- ◆ Silver wire, 8mm
- ◆ Clear jewellery elastic

LOTUS RING

- ◆ Faux pearl, 15mm x 1
- ◆ Hematite round beads, 4mm x 17
- ◆ Silver clay x 17g
- ◆ Syringe type silver clay
- ◆ Silver wire, 8mm x 50cm
- ◆ Clear jewellery elastic

TOOLS

- ◆ Basic Jewellery Making Kit (see p78)
- ◆ Metal Clay Kit (see p79)
- ◆ Helen Breil Tango texture sheet
- ◆ Star cutter, 35mm
- ◆ Agate burnisher
- ◆ Ring mandrel

Lotus Pendant

1 Draw a leaf shape, 5cm long, onto card and cut out. Roll out 20g of silver clay onto a Teflon sheet to a thickness of five playing cards. Apply clay balm to the Teflon and to a rolling pin before flattening out the clay. Apply clay balm to a texture sheet then press it into the clay. Push firmly enough to ensure you have achieved a deep enough texture, but not so hard that the clay becomes too thin (Fig.1).

2 Place the leaf template onto the clay and cut around it four times using a needle tool or craft knife. Place each piece of clay on top of a

curved object to form a lotus flower shape and allow to dry thoroughly (Fig.2). When the clay leaves have dried, sand and smooth them to remove any rough edges. Use syringe clay to stick the pieces together to form the lotus flower.

3 Roll out a 7g piece of silver clay to a thickness of three playing cards. Remove a star shape using a cutter, place on top of the lotus flower and smooth down the edges of the star with a wet paintbrush to seal it in place (Fig.3). Allow the lotus flower to dry fully. Seal the joints and any gaps between the leaves and the star shape

with syringe clay, then use it to add decorative dots along the edges of the star and where the leaves join (Fig.4). Use a pin vice to drill two small holes in the centre of the star.

4 Allow the clay to dry completely, then sand and smooth the whole piece before firing. Support the piece in some fibre blanket to prevent it from slumping (Fig.5) and fire it in a kiln

according to the manufacturer's instructions. Allow the piece to cool then rub with a brass brush to reveal the silver. Gently bend the petals inwards.

5 Thread 20cm of silver wire up through one of the holes in the centre of the pendant. Cut seven sections of silver chain to various lengths ranging from 3cm to 7cm. Thread the end link of each chain onto

the wire (Fig.6). Push the end of the wire through the other hole in the pendant to secure the chain. Form a loop on top of the pendant and wrap the excess wire around it.

6 Thread a glass bead onto a head pin and attach to the end of a chain with a wrapped loop. Repeat for all of the chains and add more beads further up the strands. Thread a long length of chain through the

wire loop on top of the pendant and attach a clasp. Thread 4mm hematite beads onto clear elastic and knot this around the top of the pendant, adding two rows to create a decorative effect that also conceals the wire.

Lotus Ring

1 Draw a lotus flower leaf shape, 2cm long, onto card and cut out. Follow steps 1 and 2 for the lotus flower pendant to create your ring, but cut out five leaves instead of four. Drill a hole through the centre of the lotus flower shape using a pin vice. Finish and fire the ring in the same way as the pendant.

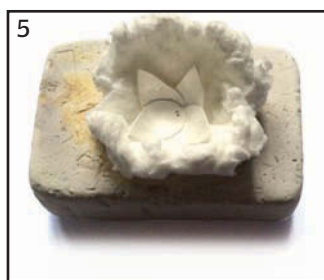
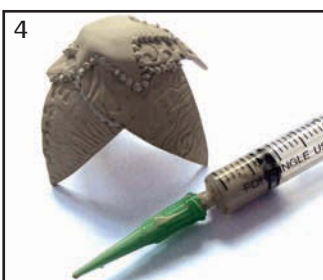
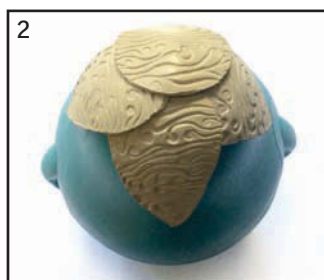
2 Allow the piece to cool or quench in cold water. Use a wire brush to reveal the silver. Polish the edges of the flower shape with an agate burnisher. Thread

50cm of silver wire through a 15mm faux pearl so that it sits in the centre of the strand. Press the ends of the wire together around the base of the pearl and twist together.

3 Push both ends of the wire through the centre of the lotus flower. Measure your finger, then wrap the excess wire three times around a ring mandrel that corresponds with your size. Take the ends of wire up to the base of the lotus flower and wrap the wire around it. Trim off any excess. Add rings of 4mm hematite beads threaded onto clear elastic between the flower and the ring shank, as for the pendant.

Make it YOURS!

Use a stone for the ring to represent the chakra you would most like to balance.



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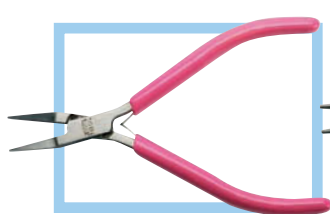
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BASIC JEWELLERY *making kit*

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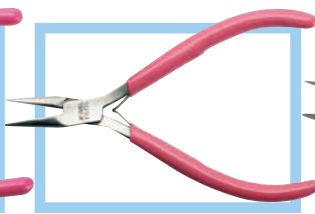
Flat-nosed pliers

This multi-purpose tool has flat jaws with a slightly rough surface, that can be used to hold jewellery steady while working, to bend or flatten wire, close crimps and more.



Round-nosed pliers

The round, tapered jaws of these pliers are ideal for shaping wire into curves, plus curling head pins and eye pins into loops and creating your own jump rings from scratch.



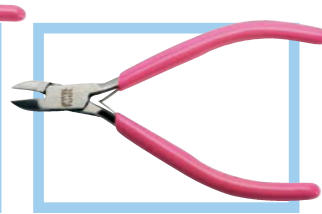
Chain-nosed pliers

These feature half-flat, half-round jaws with narrow points, for precision jobs such as attaching jump rings, crimping and wrapping wire. Also known as snipe-nosed pliers.



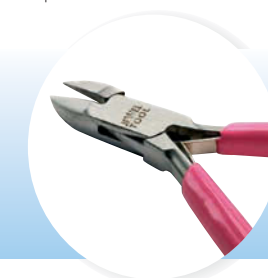
Bent-nosed pliers

The bent tips make it easier to get into small areas. They can relieve stress on the wrist if the pliers are constantly at an angle, and are useful for wire wrapping.



Side cutters

Use for cutting softer wire, such as nylon-coated, aluminium, copper, gold and sterling silver, and for trimming head pins and eye pins. For memory wire, use specialist cutters.



Shop at...

Cooksongold offers a wide range of individual tools and kits, such as this Plier Kit in Pink Wallet, £18.30. To order, visit www.cooksongold.com or call 0845 100 1122.



Wire KNOW-HOW

Discover which is best for your project at a glance!

Thickness	Use
0.4mm	Binding, weaving and knitting
0.6mm	Binding and twisting
0.8mm	General purpose wire
1mm	Chunky pieces and ring shanks
1.5mm	Bolder, chunkier jewellery
2mm	Very chunky jewellery

ADDITIONAL *extras*

Consider adding these other handy items to your basic tool kit

- Bead mat
- Jewellery glue
- Metal files
- Heavy-duty cutters
- Scissors
- Needles
- Tweezers
- Scalpel



RESIN *making kit*

- Chemset Standard resin ES 8102
- Chemset hardener ES 8203
- Digital scales
- Mixing cup
- Lolly sticks
- Barrier cream



BASIC *findings*

Our guide to the components that hold your jewellery together

Available in a variety of metals and finishes, these items are vital to most pieces of jewellery. Typically they are available in packs so make sure to stock up so you always have enough findings for your projects.

All findings available from www.palmermetals.co.uk



1



2



3



4



5



6

1 CALOTTES

Also known as clam shells, these are used to hide knots and raw ends of thread, wire or fine ribbon, and are closed with pliers.

4 CLASPS

Used to join up necklaces and bracelets, there are various types including 'S'-shaped, toggle and lobster clasps, ranging from practical to decorative shapes and designs.

2 CRIMP BEADS & COVERS

These tiny metal tube beads are used to connect clasps and space out beads; simply squash with pliers to secure. Add a cover on top for a neat finish.

5 EARRING WIRES

The most basic type of earwire is the fish hook variety for single drop or cluster designs, or try a chandelier component with multiple loops.

3 EYE PINS & HEAD PINS

Eye pins are thin wires with a loop at the end for linking sections together. Head pins are similar but feature a small disc to stop beads from sliding off.

6 JUMP RINGS & SPLIT RINGS

The basic jump ring is a loop that can be twisted apart, while split rings have two loops, similar to a keyring.

Kit **LISTS**

Be prepared with our project kits

When trying a particular jewellery making technique, there will usually be a number of basic items required to get you started. Check out our handy guides to ensure you have the essentials.

Metal Clay Kit

- Mini roller
- Clay balm
- Teflon sheet
- Playing cards
- Needle tool or craft knife
- Small paintbrush
- Cocktail sticks
- Needle file
- Pin vice
- Kiln
- Fibre blanket
- Sponge sanding pads
- Brass brush
- Polishing papers



Polymer Clay Kit

- Acrylic rolling pin
- Large ceramic tile
- Cutting blades or scalpel
- Beading pins
- Heart medium-sized metal cutter
- Round medium-sized metal cutter
- Metal ruler
- Crochet needle



Macramé Kit

- Small scissors
- Darning needle
- Small macramé board
- Map pins

Back to basics

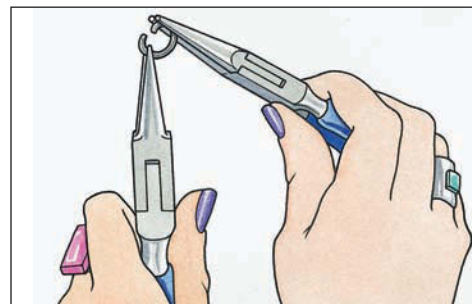
MAKE IT PERFECT EVERY TIME WITH OUR STEP-BY-STEP TECHNIQUE GUIDES

Create colourful effects with polymer clay on p74

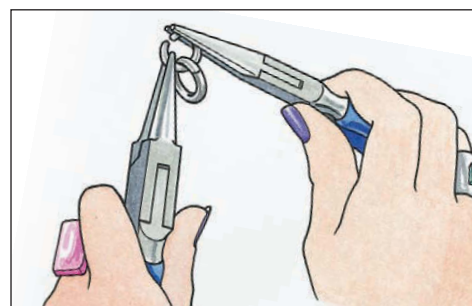


Opening and closing jump rings

Jump rings should never be pulled apart to open, as this will distort the shape

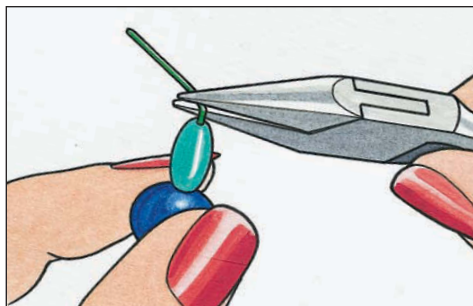


1 Hold the jump ring with two pairs of pliers, either two flat-nosed or a flat and round-nosed. To open, bring one pair of pliers towards you.

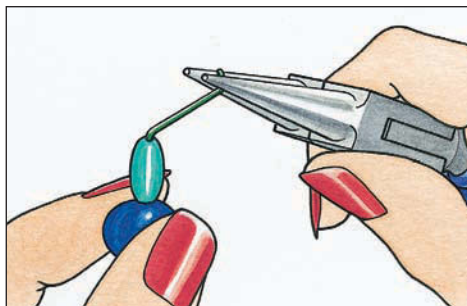


2 Attach another jump ring, chain or jewellery finding, such as a calotte. Then simply reverse the action to close, as shown.

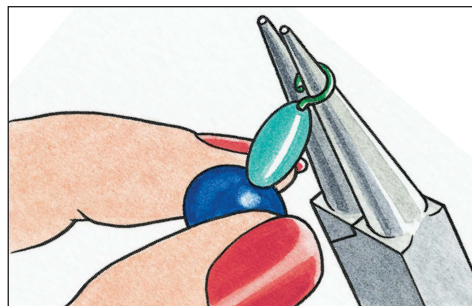
Plain loops This is the easiest way to make a loop on head and eye pins, ready for joining to other findings



1 Trim the wire to 1cm above the top bead. Make a right angle bend close to the bead, with flat-nosed pliers.

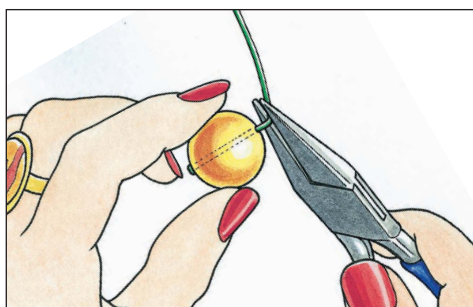


2 Hold the tip of the wire with round-nosed pliers and rotate to bend the wire part way around the tip.

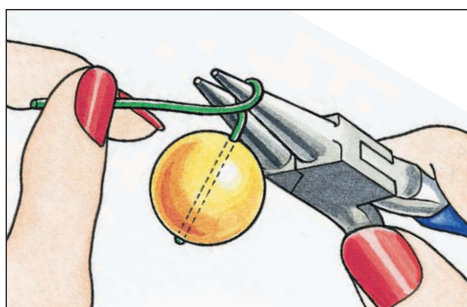


3 Reposition the pliers and continue rotating until the tip touches the wire and the loop is in the centre.

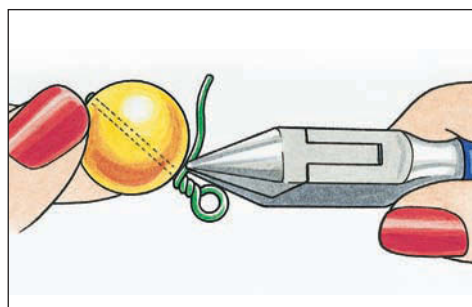
Wrapped loops This is stronger than the plain loop and ideal for beads with slightly larger holes



1 You will need at least 3cm of wire above the last bead. Hold the wire above the bead with snipe-nosed pliers and bend at a right angle.



2 Hold the wire close to the bend with round-nosed pliers and wrap the tail of the wire all the way around to form a loop.



3 Hold the loop flat in snipe-nosed pliers and wind the wire tail around the stem, covering the gap between the loop and bead. Trim with cutters.

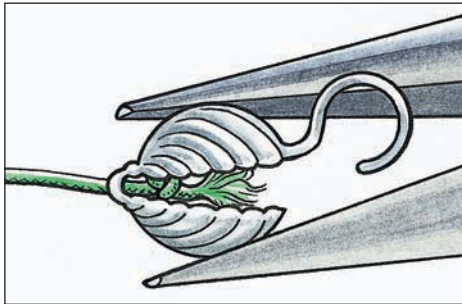
Knot covers

The way you secure your jewellery pieces with calottes and clamshells will depend on your stringing material...

Cord or ribbon

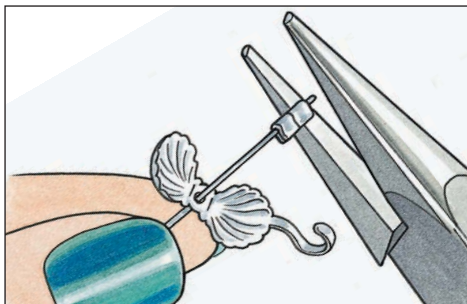


1 Feed the open calotte onto the cord or ribbon and tie a knot. Trim the end close to the knot.



2 Bring the calotte down so that it covers the knot. Close the calotte with pliers or your fingers.

Nylon-coated wires



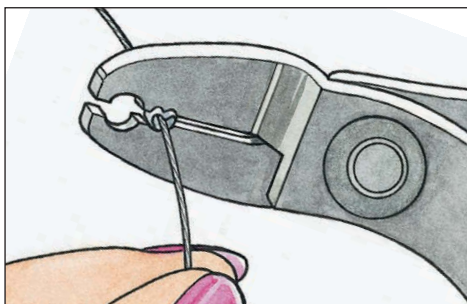
1 When using coated wires that do not knot easily, secure the end with one or two crimp beads, then close the calotte to hide the crimp.



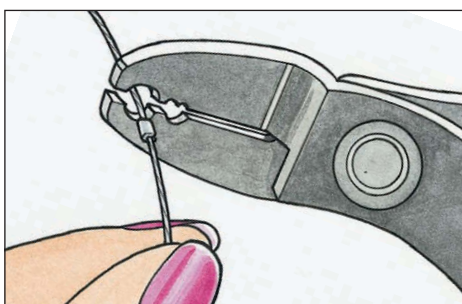
2 Alternatively, pick up a clamshell and seed bead and take the tail back through the finding.

Crimp pliers

Crimp pliers are available in three sizes to suit different sizes of crimps. These have two holes in the jaws; the one nearest the tip is a plain oval and the one further along has a dip.



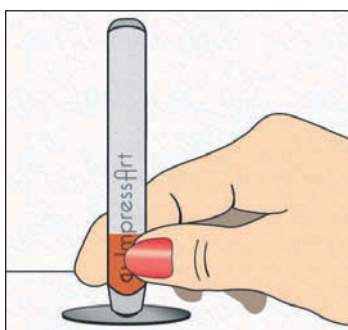
1 Position the crimp in the plain oval and squeeze gently to make it elliptical. Move the crimp to the oval with the dip and squeeze to curl.



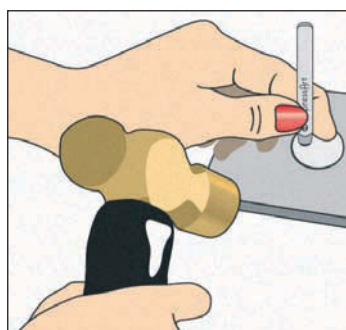
2 Move the crimp to the plain oval and turn so that it is vertical, then squeeze the pliers to compress the crimp into a rounded shape.

Metal stamping

Create your own personalised stamped metal charms



1 Hold the base of the stamp with the head flat on the stamping surface.



2 Strike the stamp firmly with a brass stamping hammer.



3 Highlight the impressions with marker pen and wipe off the excess.

Focus ON...

FABRIC BUTTON BEADS

Turn self-cover buttons into stylish fabric beads to make **Karon Crawford's** stylish Chinese necklace



Find the full project instructions on p22



Cut out & keep

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WORKSHOP OF THE MONTH

Kit and Caboodle

Where to Go:
Dalton in Furness, Cumbria

What's on Offer:

Kit & Caboodle run jewellery making classes every alternate Wednesday evening at Dalton in Furness Library from 7pm-9pm. The classes are lively and fun, and it doesn't matter whether you are a beginner or an expert as everyone is welcome. A different project is made at each class and a large choice of beads is always provided so that you can either copy or customise it. Each stage of the project will be demonstrated and beginners will be given full support.

The price of each class is £7 per person (including the use of tools and a cup of tea or coffee). You can come to as many or as few classes as you like; all that the Kit & Caboodle team ask is that you book in advance so that they know how many people to expect and can plan accordingly.

How to book: For further details or to book, please email Alison Fisher at rooandboo@aol.com



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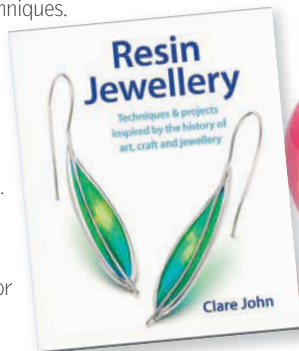


are low in energy consumption. The twistable shade also allows the light to be positioned where you need it and the lightweight design makes it easy to move around the house or for taking to classes. We have three 35700 Twist Portable LED Lamps worth £67.50 each to give away. For a chance to win one, tick the 'LAMP' box. For more details on Daylight's full range, visit www.daylightcompany.com or call 020 8964 1200.

RESIN JEWELLERY BOOK

Founder of Resin-8, **Clare John** has recently released her début book, *Resin Jewellery*. It provides detailed step-by-step instructions on how to use resin, from the basics of mixing to casting and mould-making. Clare shares her tips and tricks with easy-to-follow resin projects and tutorials, plus silversmithing techniques.

The book also features a selection of resin-based projects throughout history, from a refined Victorian locket to a psychedelic 1970s ring. We have four books to give away worth £16.99 each. To enter, tick the 'BOOK' box. For more information, visit www.resin8.co.uk.



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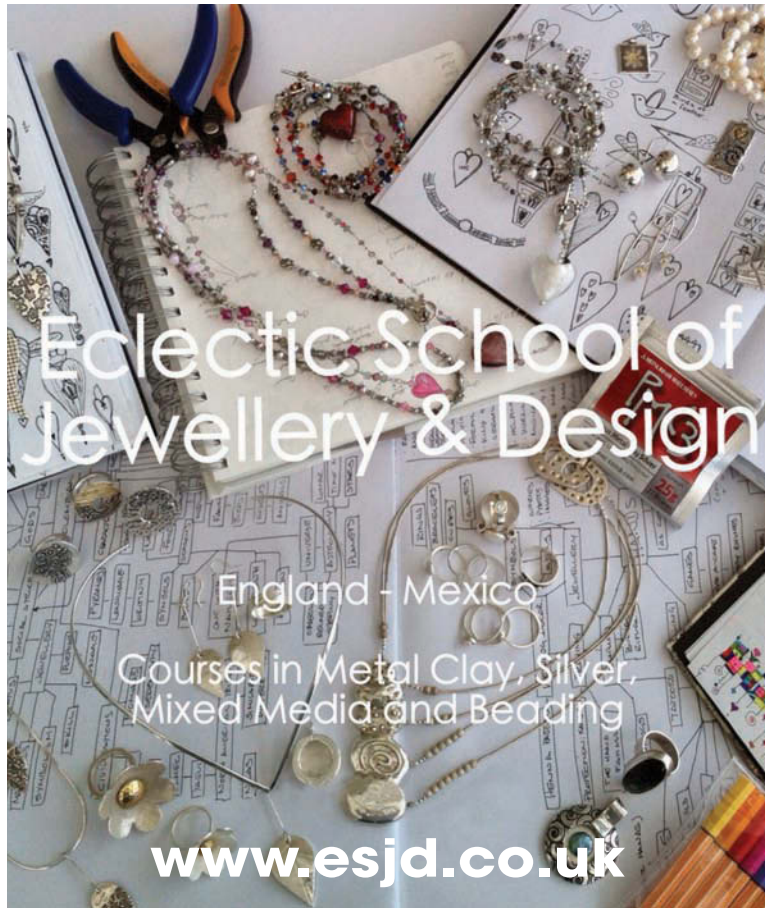
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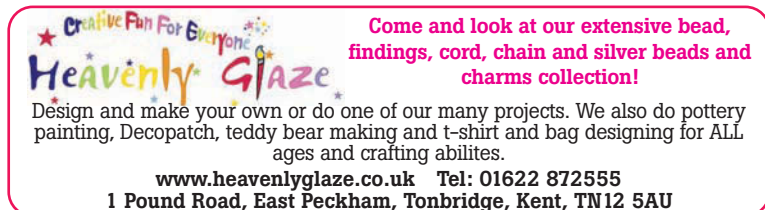


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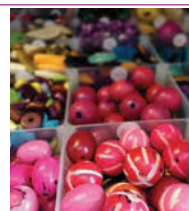
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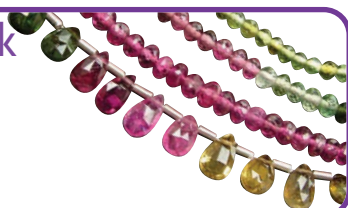
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Starting early

I have been making jewellery since I was at school, mainly long seed bead necklaces and simple stretchy bracelets. I carried on creating these for myself and my family for a long time. It was only after I had my youngest daughter that I decided to sell my work. I wanted to think of a name that was quirky, and easily remembered, and came up with 'Beadyize'.

Unique Style

I started using polymer clay around four years ago while looking for a way to give my jewellery a really individual look. I soon discovered what a versatile medium it is, and how I could use it to achieve my own style. I love working with colours, mixing them and seeing which ones work together. It's rather like being an artist with a paint palette! I'd also like to try making upcycled fabric jewellery and learn bead weaving techniques with seed beads. I've been making paper beads too, usually from used wrapping paper or my children's old comics.

Personal Expression

The thing I love most about making jewellery is that it can be as creative and colourful as you like, and it can really make people happy! Lately I've been working on some bracelets that have three clay pieces and the segments on the left and right mirror the ones in the middle. I enjoy many other crafts too and make a lot of projects with or for my children, such as sewing costumes or dolls quilts. I create all of my jewellery packaging too, usually from old books or card.



Creative Background

There is definitely a creative streak in our family! My dad was brilliant at painting and drawing, and I still have some of his sketches which are just beautiful to look at. Mum enjoys cake decorating and icing, a skill which always comes in handy, especially at Christmas! My sister is creative too and makes amazing cards and wedding invitations.



Victorian Vintage

I am hugely influenced by vintage jewellery, especially from the Victorian era as I love the colours and effects that were used back then. They took a lot of inspiration from nature, such as birds, flowers and butterflies and I try to recreate that look in my work. It takes anything from 40 minutes to a couple of hours to complete a piece, depending on the size and amount of detail I want to add. If I have been commissioned to make something specific, I spend more time, and will usually create a couple of versions until I am satisfied.



Bespoke Design

My proudest moment was when I was asked for my first commission. This really made me feel that people want my work, and trust me to make something special for them. I would love to see my jewellery for sale in boutiques or gift shops one day. I aim to continue adding to the range in my Etsy shop, maybe creating some different looks. I also have a Facebook page, www.facebook.com/beadyize and you can tweet me at @BeadyizeNew

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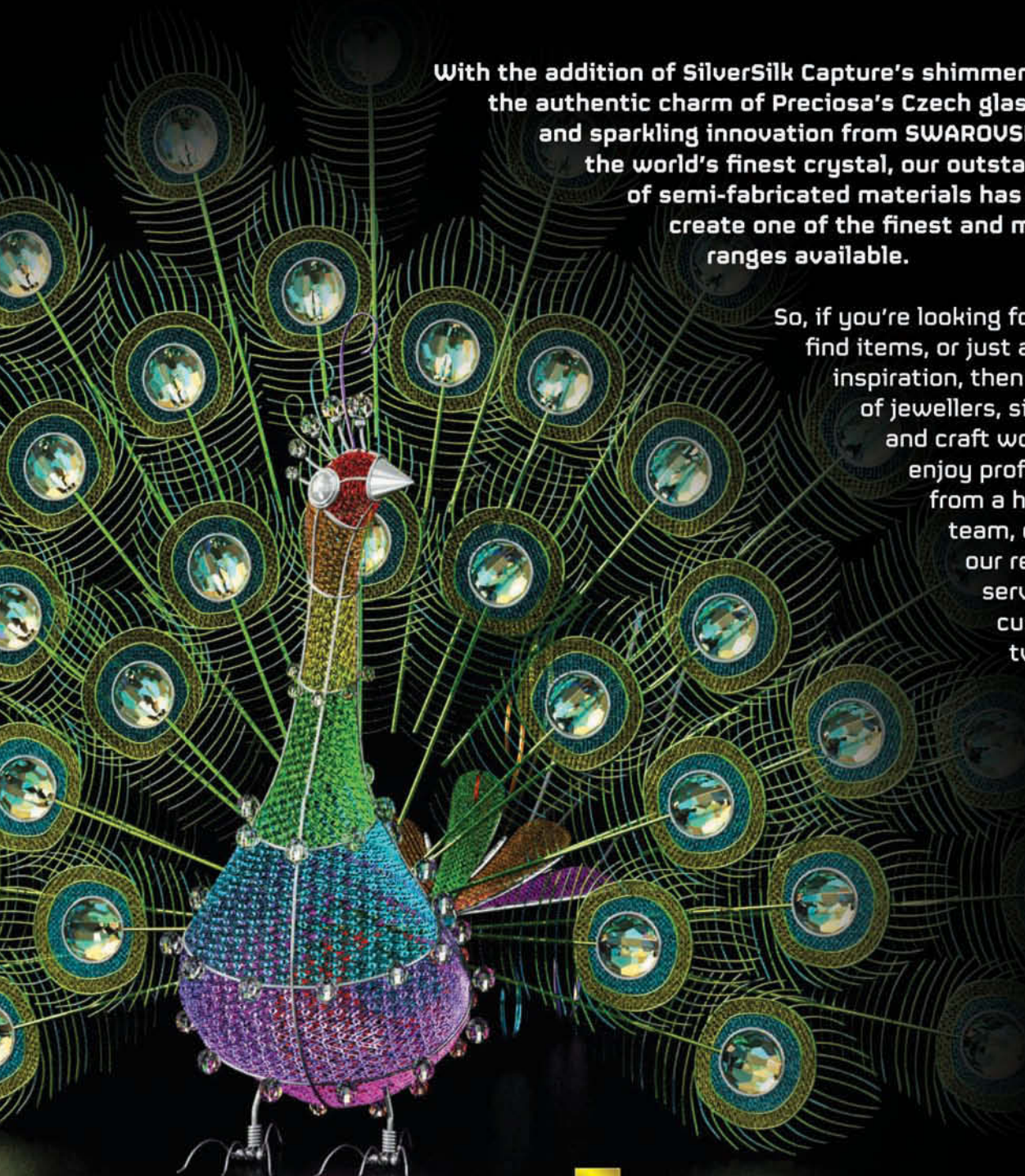
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